

*The*

1952

*-Opus*



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Walter



Opus '32

George School  
Bucks County  
Pennsylvania

J. Johnson

## *In Loco Parentis*



"The Pope" and Dr. Mahr.



PG



He may be Tall—but not that tall, Miss Maxwell.



"Mettez les pupitres en arde,  
s'il vous plaît."



Making a lottery of pottery.

Friday Tea after a hard week's work.

"Abandon hope, all ye who enter here!"

"Now, Son . . ."



A Wednesday meeting of Central School Council.

Representatives to Central School Council: J. Alden, S. Cadwallader, Mr. Carson, R. Freedman, C. Hatfield, Miss Hess, E. Mayer, M. Means, W. Nelson, T. Ragland,

G. Reif, W. Scheffer, D. Siegel, H. Spackman, N. Stevenson, D. Steward, R. Ward, D. Woodall.

## CSC....SIC

Central School Council is at the heart of George School student government. To it come the most difficult problems; from it come the most important decisions. Every group in school and a large variety of opinions are represented

here, and it is a tribute to Student Body Representatives Bill Nelson and Peggy Means that these diverse opinions are democratically examined and formulated into plans which meet the approval of all.

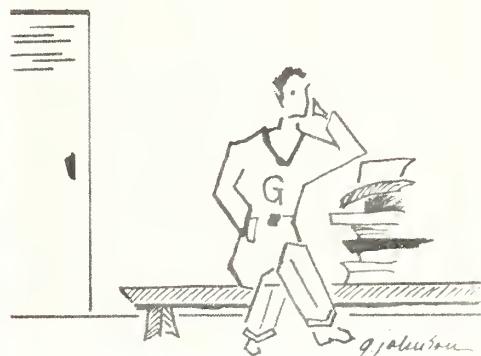


### THE SOCIAL INVESTIGATION COMMITTEE

Facing a multitude of perplexing problems the S.I.C. was formed last April to examine the basic causes of friction in George School's social system. A group of twenty students and faculty met with open minds and varying concepts of behavior. After endless discussion, polls were taken on the student, faculty, and parental views in an effort to consolidate public opinion and to draw some conclusions on the social problem. Questionnaires were also sent to comparable coeducational schools. Conclusions drawn from these polls and accompanying educational assembly programs made the recommendations of the S.I.C. major topics for discussion groups and general concern of the students. The establishment of a Social Guidance Council and a new Social Committee are among the results of determination, hard work, and intelligent compromise.



## *The Rowdy Kind*



FIRST ROW: D. Dingle, D. Johns. SECOND ROW: Mr. Seegers, R. Packer. THIRD ROW: J. Alden, C. Weir.

**Boys' Dictionary . . .** Hotrod: the Model A Ford that went only forty miles per hour on campus . . . Meal ticket: the difference between meeting a pretty roll taker and saving your money . . . A journey into space: dance in the new gym . . . Bancroft headquarters: a new can for fifty-seven sardines . . . The big six: Jim Alden, Kit Weir, Dick Packer, Don Dingle, Dave Johns, and Newlin Otto.

**Girls' Dictionary . . .** Car pool: waiting for the car in fall, pushing it in winter, and missing it in spring . . . P.M. pastime: cats at canasta . . . Inter-communication: punching the pipes . . . Singing in the rain: rowdy water fights . . . The elected eight: Diane Siesel, Mary Jane Mikuriya, Shirley Morrell, Esther Stapler, Cynthia Kester, Carolyn Hiltner, Meg Weller.

## *The Roving Kind*



FIRST ROW: A. Harris, S. Morrell, D. Siesel, E. Stapler, M. Mikuriya. SECOND ROW: C. Montgomery, C. Hiltner, J. Apple, C. Kester.



## *Basic Units of Chaos*



Put your name and address here



From Bancroft 9, hands across the sea.



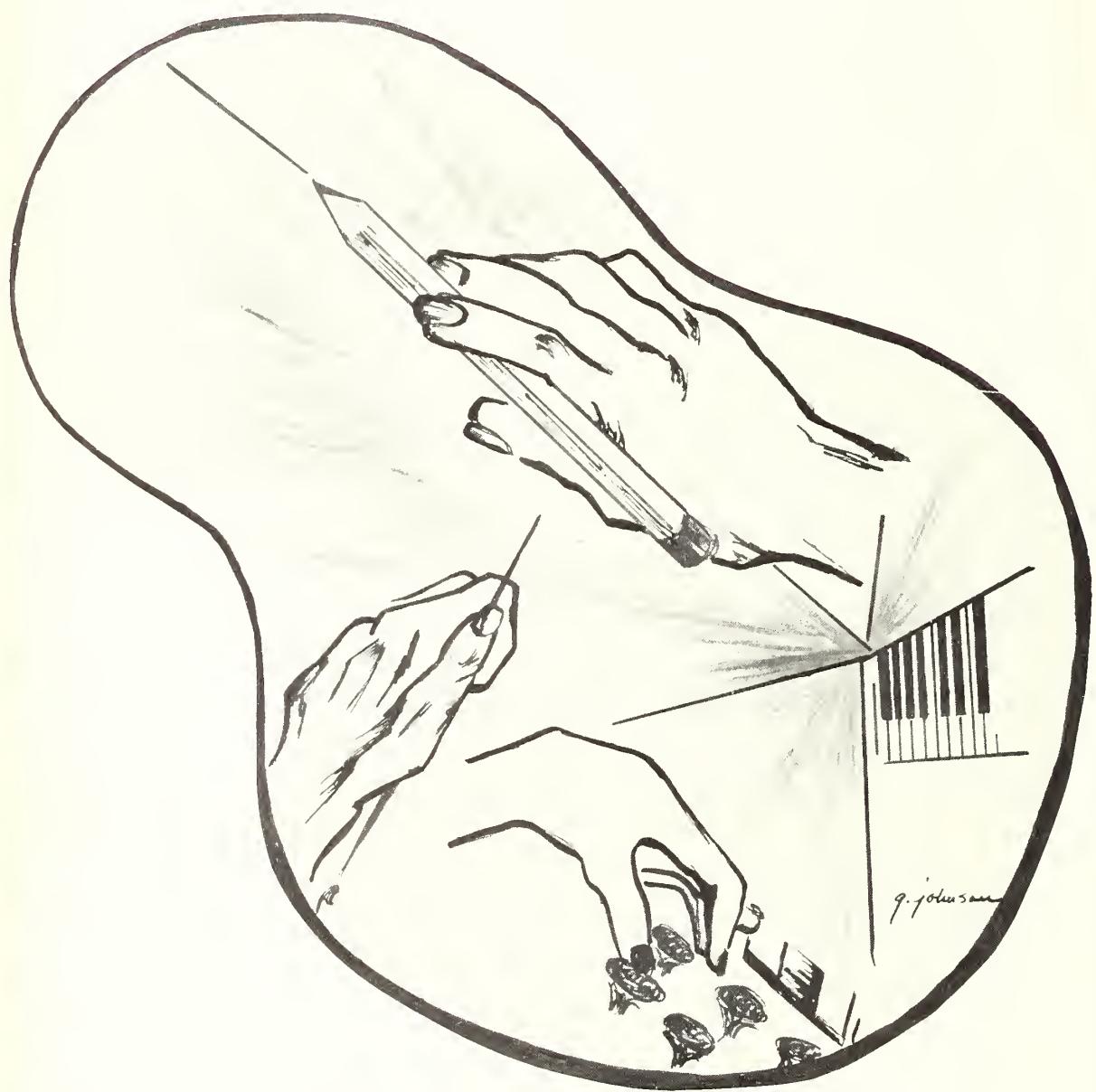
"From each according to his ability, to each according to his work."



"Bring back your books from home,

Historical novels and even a poem . . ."

The latest bulletin from Holland.



*"And there is no kind of thing but  
what you can turn your hand to"*



## Ah, Sweet Mysteries of Life



Studying to the hum of fluorescent lamps.



The hysterical present . . .

Mr. Laramore's L Division stocks up on social ammunition.

The student's Ideal Mechanical Advantage = exams forever

"Hey, good lookin', what'cha got cookin'?"

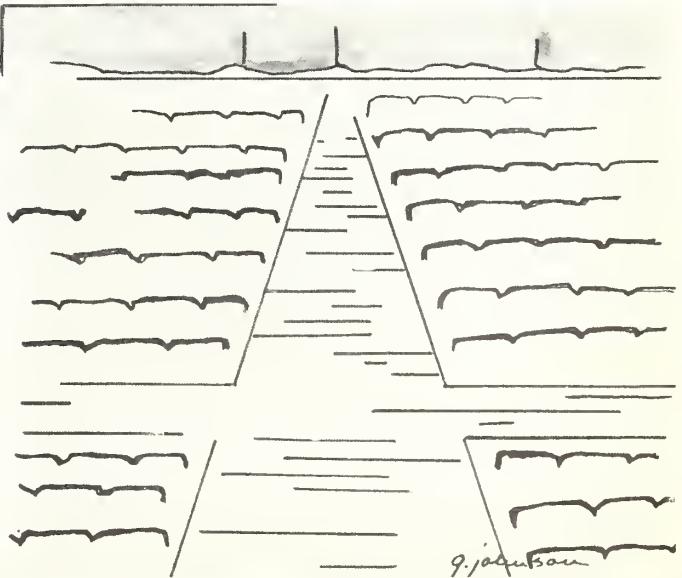
"I hate to hunt down a tired metaphor"—Byron.





Main at

Midway and Second





"Mind if I keep the number?"

The Players' Guild: the birth of a tradition



A crucial moment in "Goodbye, My Fancy"



*"Life Upon the Wicked Stage"*

The Orchestra



"I had rather be a kitten and cry mew"

"The mad, merry music that sets us a-dancing"



"Overtones"



"... Ain't Nothing but a Song"



'Twas the night before Christmas vacation . . .

## "A-Feudin' and A-Fussin'"

Flip-it



After-dinner conversation in the Main Hall



At the Drayton Dance





When out in the hall there arose such a clatter, we knew in a moment it must be refreshments

"How many drops of water went over  
Niagara Falls in 1943?"

The Social Whirl: Qu'avez-vous, Mon-  
sieur?



## *Within These Walls*



### DRAYTONIA

Home of disk jockeys . . . the rebel hideout . . . where angels fear to tread . . . each hall is a recreation room . . . both electricity and showers on A.C. . . . big, beautiful banners and signs from every hotel imaginable . . . morning stampede, or you're late for breakfast . . . "Didn't you go to the Drayton Dance?" . . . one happy year under Dudley Woodall, Len Thomsen, and Bernie Marshall.

### ORTONIA

Our motto: "Smile!" . . . Our Ruler says: "Today is another grand and glorious George School day, and we may have prunes for breakfast." . . . Freshmen frolic undercover—the Norwegian blanket game . . . the class of '54 jazz band . . . Sundial: Orton Standard Time . . . Government of the men, by the men, and for the men: Burt Powell, Bob Freedman, and Charles Thomas . . . Prefects: Bob Maust, Bill Quigg, and Larry Shane.





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### MANIA

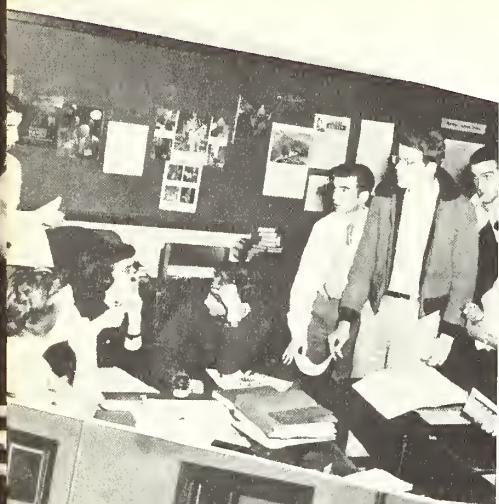
Victrolas blare . . . rough-housing, secret confidences, and trying hard to study . . . hall breakfasts with pancakes and bacon! . . . early risers for first morning shift . . . food from home comes once in a lifetime . . . beds ingeniously pied with crocker crumbs . . . crowning in "late libe" . . . 10:00 lights for weary prefects . . . produces every variety of orgies . . . eccentric plumbing . . . "Did you hear the bell this morning?" . . . The Meeker-Vorhous administration was a successful one.



*All The News That's...*



E.C.



## *The Opians*

### THE STAFF OF OPUS '52

EDITOR-IN-CHIEF ..... Eve Morgan  
ASSISTANT EDITOR ..... Sally Clark  
BUSINESS MANAGER ..... Ellie Zurn  
SALES MANAGER ..... Kit Weir  
CLASS EDITOR ..... Debbie Blodget  
ACTIVITIES EDITOR ..... Margery Paxson  
SPORTS EDITOR ..... Bob Cole  
ART EDITOR ..... Nancy Warter  
PHOTOGRAPHY MANAGER

Ellen Mayer

PHOTOGRAPHY EDITOR ..... Joe Gutzeit  
HEAD TYPIST ..... Betsy Maule  
ASSISTANTS: D. Webb, E. Garside, D. Siesel, J. Blanchard, L. Seabrook, D. Shepard, P. Ekings, T. Kummer, F. McFadden, W. Quigg, N. Kirk, M. Paxson, W. Braddock, E. Yeatman, P. Dow, J. Robbins, H. Meng, G. Stocker, R. Ward, K. Blanchard, M. Shoemaker, H. Janney, A. Traugott, H. Spackman, C. Navascues, M. West, C. Joseph, E. Cropper, G. Johnson, P. Griscom, P. Stanley, T. Norton, J. Korper, R. Burdsall, G. Adkins, S. Nason, H. Farley, S. Johns, D. Dirks.



# *Mischief for Idle Hands*

Camera Club



Square-dancing



Shop



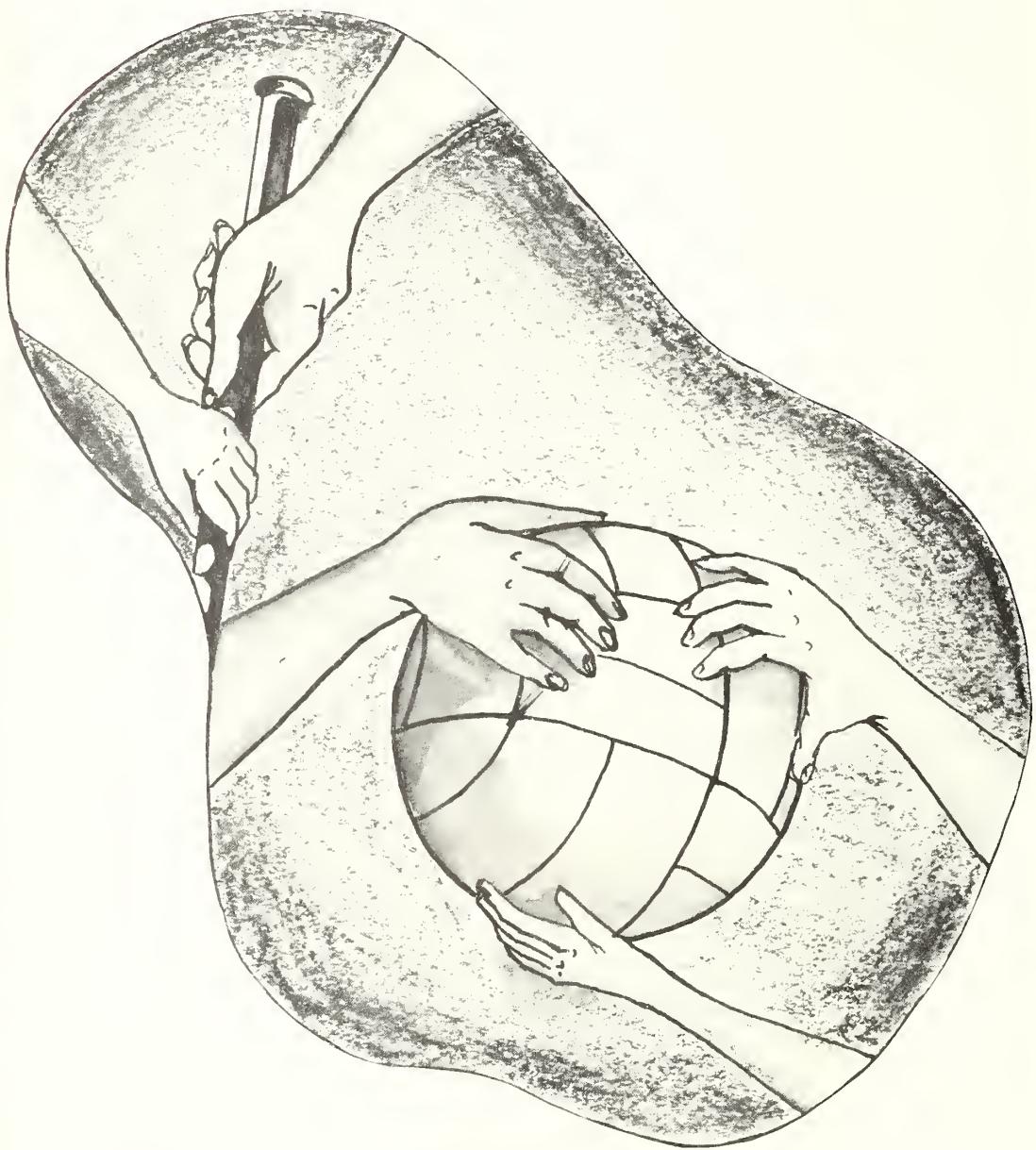
Art



Weight-lifting



Radio



*"Stout heart and open hand"*



# SPORTS

## The Block-Busters



A rousing tackle.

Maust makes an end run as Marshall throws a black (Ouch!) at number nine.

Despite a slow start, the men of Brown won three consecutive victories over Haverford, Swarthmore J.V., and Bryn Athyn Academy as it completed the schedule. With the crushing defeat of Bryn Athyn Academy as the season's finale, the team finished over the .500 mark for the fourth straight year.

### 1951 Football Games

	G.S.	Opp.
Germantown Academy .....	0	12
Williamson Trade School .....	0	0
Friends Central School .....	0	9
Haverford College .....	36	14
Swarthmore College J.V. ....	24	7
Bryn Athyn Academy .....	32	0
	—	—
	92	42

FIRST ROW: C. Weir, J. Townsend, H. White, B. Marshall, J. Alden, R. Maust. SECOND ROW: L. Thomsen, T. Ragland, T. Kummer, L. Eisele, B. Harris, A. Berman.

THIRD ROW: Mr. Brown, W. Scheffer, D. Waadall, H. Veit, R. Seltzer, F. Powell, B. Campbell, F. McFaden.

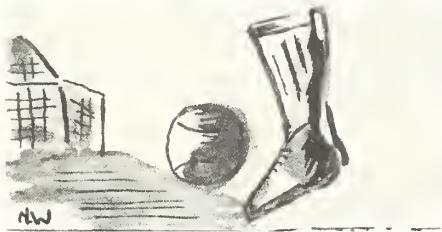




FIRST ROW: F. Schiller, C. Joseph, R. Packer, L. Shane,  
R. Wolf. SECOND ROW: W. Nelson, H. Noteboom, R.

Ward, B. Pearson. THIRD ROW: J. Black, C. Borton, R.  
Eddy, A. Braznell, D. Rosen, Mr. Talbot.

## *Our Mud-Bowl Champs*



Dauble-cross: Shane kicks the ball out of harm's  
(Westtown's) way.

Beginning the season with a solid 4-1 victory over Lawrenceville, the soccer team completed its schedule with a win, a tie, and four losses. Spurred on by the enthusiasm of Coach Talbot and All-Scholastic member Dick Packer, the squad met Peddie, Haverford School, Westtown, Hamilton, Maristown, and the Alumni in spirited contests.



"Baat that ball!" Packer dribbles gaalward as opponent rushes in.



## The South-Lawners



Down the field with Carpenter, Knight, and Vorhaus.



"Come on, Joey, dodge her!"

To shouts of "Goal on every corner," and "Out to the wings," this year's hockey team, coached by "Pete" Hess, displayed exceptional teamwork. Under the leadership of Co-Captains Barbie Carpenter and Debby Blodget, they chalked up a record of four victories and two defeats.



FIRST ROW: J. Hewitt, J. Robbins, K. Kirk, M. Paxson, M. Knight, D. Hoopes, J. Vorhaus, D. Blodget. SECOND

ROW: Miss Hess, V. Brewer, J. Blanchard, E. Lathrop, L. Malin, S. Rogers, S. Morrell, B. Carpenter, M. Shoemaker.



**Mr. Sutton, Coach:** (February 1 Flash)  
"Four returning lettermen have contributed heavily in our undefeated record to date. Improvement and experience in other weight classes must be relied upon to spread the burden of scoring and team success in our approaching major matches."

**Kit Weir, Captain:** "With the opening of the new gym and the expanded facilities, the 1952 wrestling team made a good start and expects to carry on in that tradition."

**Rod Ward, Manager:** "We are having one of our most successful seasons, because of the team spirit and will to succeed, coupled with the best of coaching and inspiring leadership."

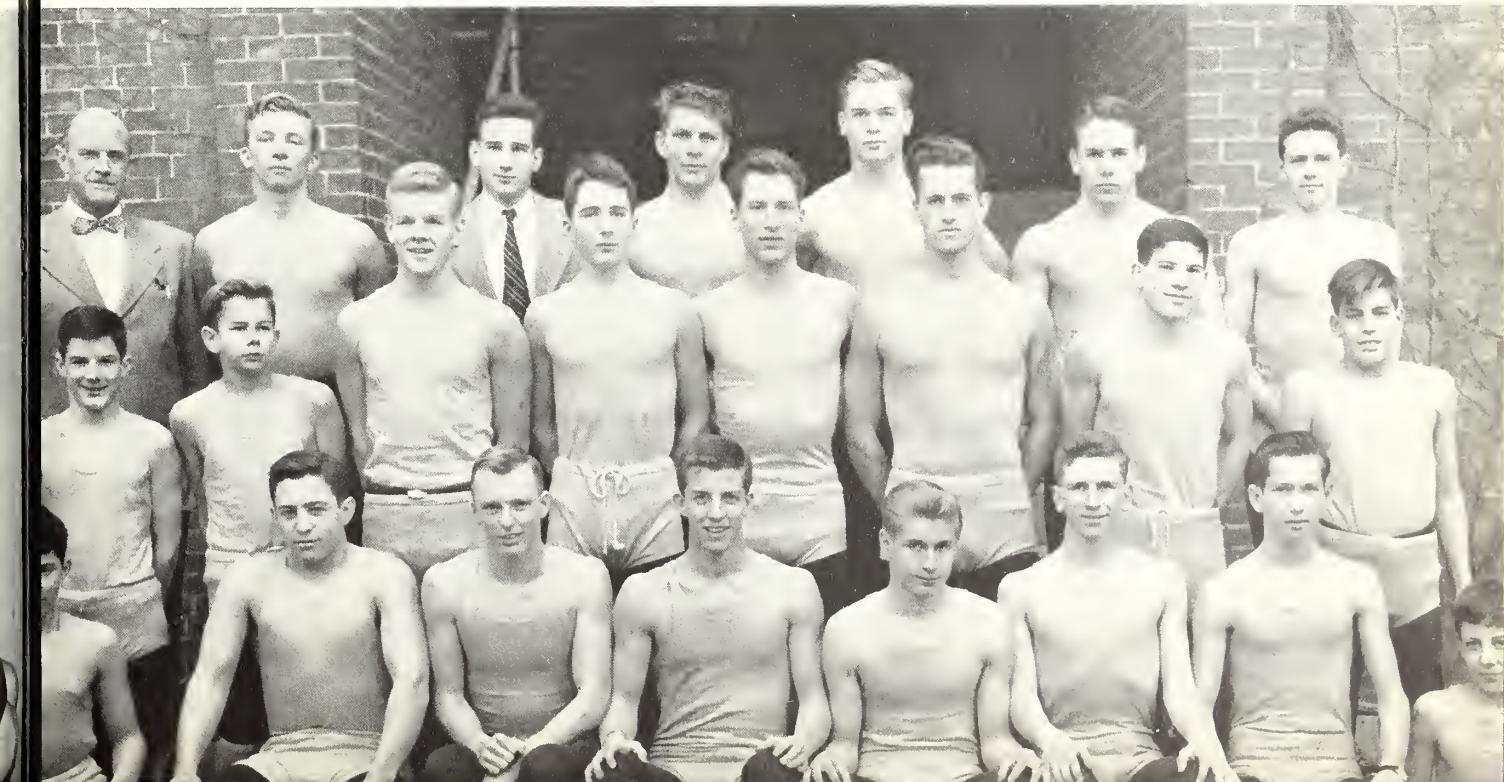
**Mr. McFeely, Principal:** "This is the team work hardest with as I watch the various contests. They show great self-discipline . . . and can always be counted on, even in the 'clinches'!"



## *Sink That Nelson - Deep!*

FIRST ROW: H. Abramson, A. Berman, J. Alden, C. Weir, W. Cale, D. Rosen, L. Seabrook, D. Dermen.  
SECOND ROW: D. Spillman, C. Thomas, H. White, F.

Robbins, D. Dwinell, S. Harris, B. Harris, J. Musgrave.  
BACK ROW: Mr. Sutton, F. Rasenmiller, R. Ward, L. Eisele, J. Baoth, J. Miller, R. Walsh.





FIRST ROW: D. Blodget, D. Hoopes, D. Dirks, S. Clark,  
E. Kahoe, M. Roy, C. Hauver, P. Dow, J. Vorhaus, J.

Blanchard, A. Franco-Ferreira, V. Andrews, SECOND  
ROW: Miss Hess.

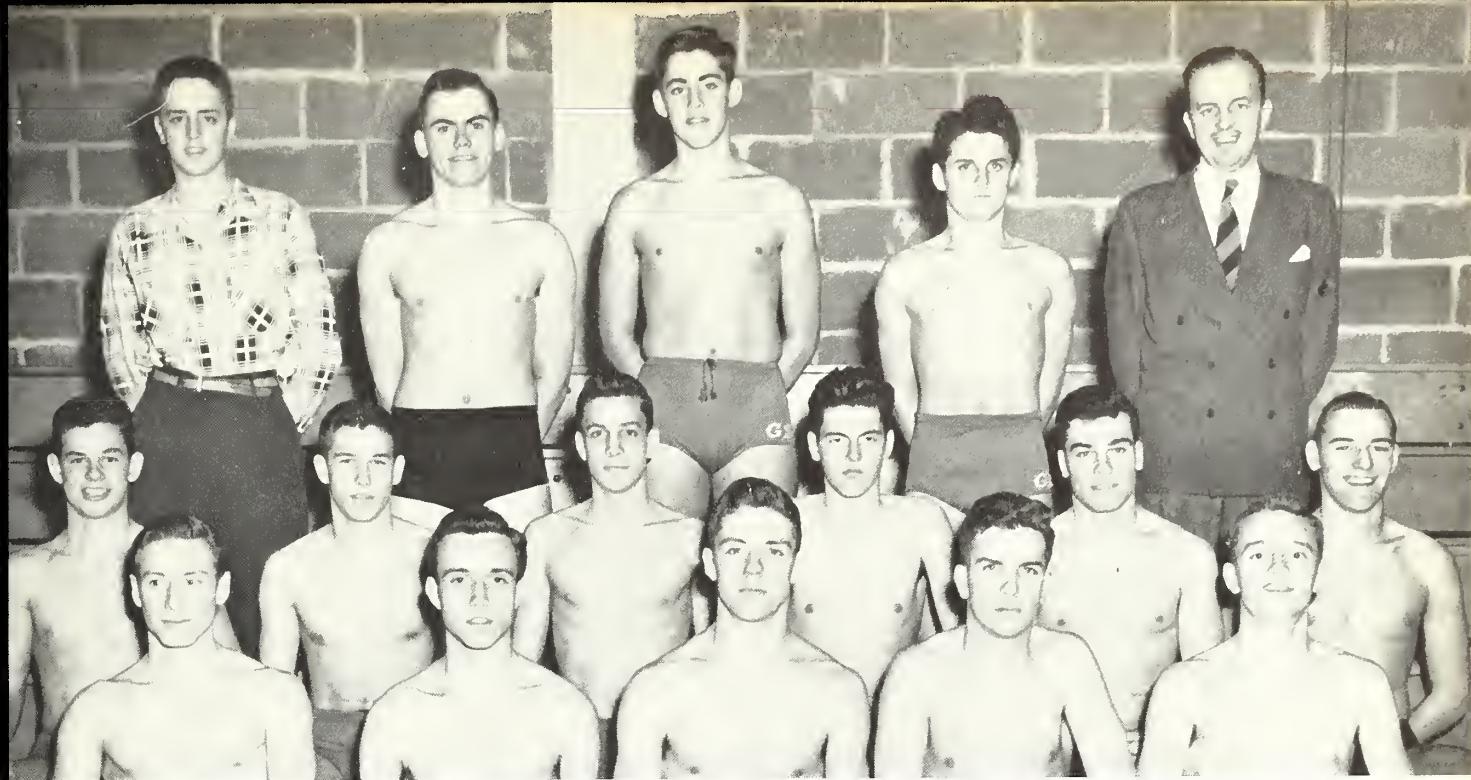
*Alive . . .*

**Miss Hess, Coach:** "Even though swimming caters to the individual, this team is characterized by its group spirit and the ever present willingness to give and accept each other's criticism."

**Trish Dow, Captain:** "This year's varsity has more spirit than I have seen since freshman year on cub. Our practicing, sparked by Pete's novel ideas of gym shoes and rubber bands in the pool, has been hard and thorough."

**Betsy Yeatman, Manager:** "This year's team has a challenging schedule and several new additions to the team who help add bounce and spirit already sparked by their coach and captain."





FIRST ROW: P. Quigg, W. Quigg, T. Ragland, L. Thomson, E. Shoemaker. SECOND ROW: C. Borton, D. Willis,

D. Frey, J. Esty, R. Maust, T. Kelsey. THIRD ROW: R. Adler, W. Scheffer, P. Zavitz, L. Nelson, Mr. Short.

## *And Kicking*



This MAUST be a jack-knife

Giles and Pete slap in for a photo-finish

**Mr. Short, Coach:** "Each year has offered its own special addition to team morale and success—flashes of Bill Phillips swimming breast-stroke as number three man on our 200 free-style relay team . . . the day we first beat Girard since I had been at George School, and now the many funny, exciting, wonderful scenes from this year . . ."

**Tom Ragland, Captain:** "We have a group of capable and versatile swimmers—no two meets had the same man in all races."

**Bob Adler, Manager:** "This year's swimming team is a strong one, with depth in all fields. The strong rivalry in each event is forcing improvement on all . . ."



## Brown Out!



**Miss Jamison, Coach:** ". . . Always 100% cooperative—not only in contests but also in those daily 'rough' practices . . . High team spirit which would make anyone proud to coach them."

**Sally Rogers, Captain:** "The team has been characterized by the high standards of sportsmanship and spirit set by all those connected with it. The guards are to be especially commended for their excellent teamwork and brilliant play."

**Shirley Morrell, Manager:** "I think that the good luck charms, the yellow horseshoes, have done a great deal in boosting the morale of the team . . ."

**Mr. McFeely, Principal:** "The girls' basketball team carries on the fine tradition of hard play and good sportsmanship of all girls' teams . . ."



FIRST ROW: L. Malin. SECOND ROW: J. Walsh, A. Fisher. THIRD ROW: P. Longshore, J. Hewitt. FOURTH

ROW: B. Carpenter, C. Fitzcharles. FIFTH ROW: Miss Jamison, S. Rogers.





FIRST ROW: B. Pearson, L. Shane, B. Campbell, W. Nelson. SECOND ROW: F. McFaden, R. Packer, B. Rice,

P. Keefe, D. Woodall. THIRD ROW: Mr. Thode, P. New, R. Seltzer, T. Marvel, R. Sobelman.



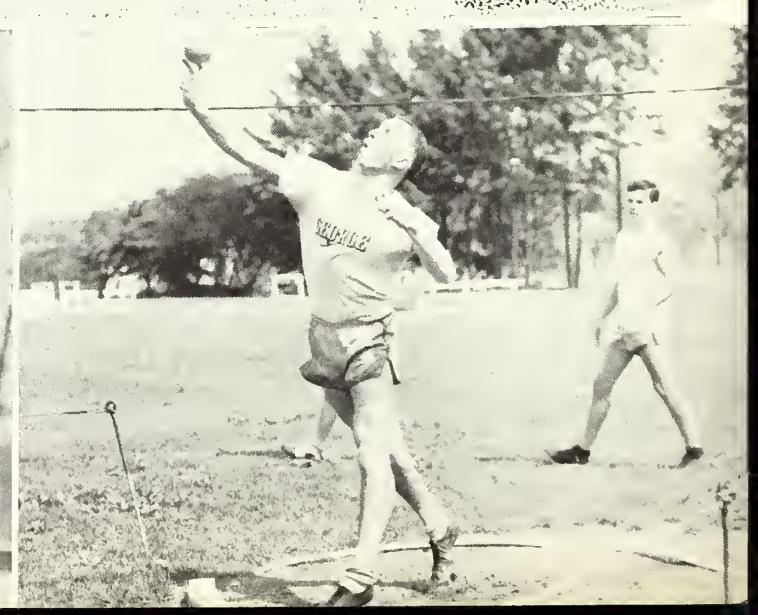
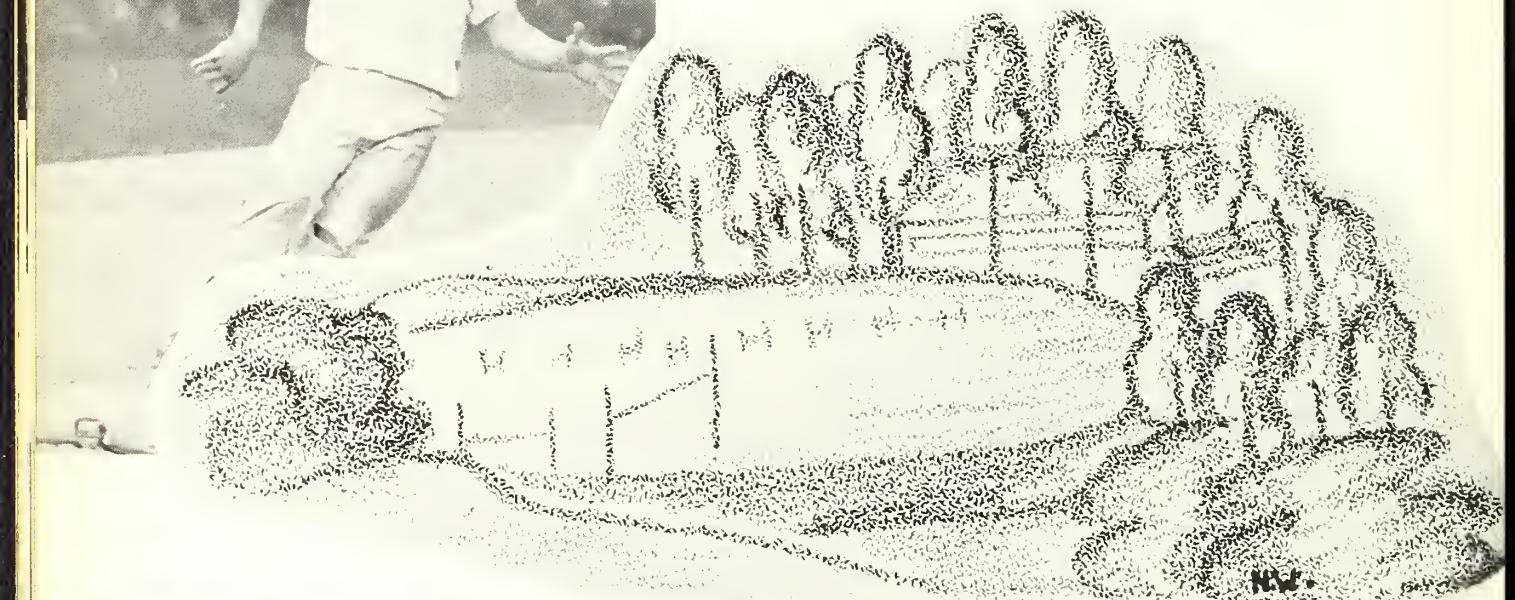
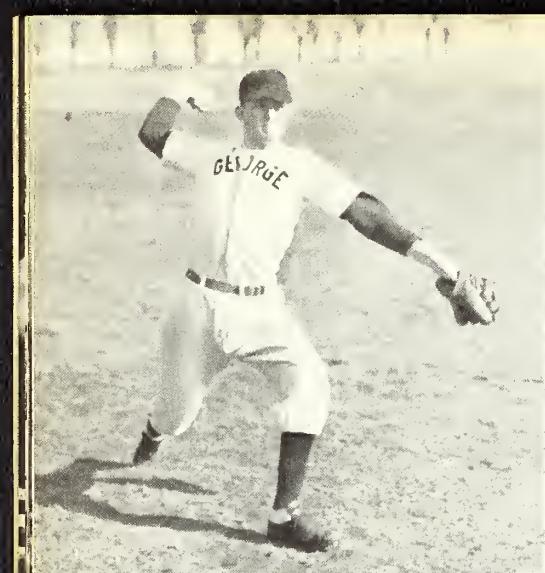
## *Gold Out!*

**Mr. Thode, Coach:** "The big moment this year occurred when we finally moved into our new gym. All of us connected with basketball at G.S. feel that the caliber of play of our teams will improve greatly on the full-sized floor. We hope to express our appreciation by living up to this prediction and giving our fans 'plenty to cheer about'."

**Bruce Campbell, Captain:** "The varsity has had an off-and-on-season. Starting on the wrong foot, the team soon found itself and went on to beat Frankford 55-0 and Germantown Academy 37-25 in an overtime . . . The J.V.'s are to be commended on the fine brand of ball they have played."

**Robert Sobelman, Manager:** "While Co-Captains Bruce Campbell and Larry Shane provide the leadership of the team, they also inspire the team to play good ball . . ."



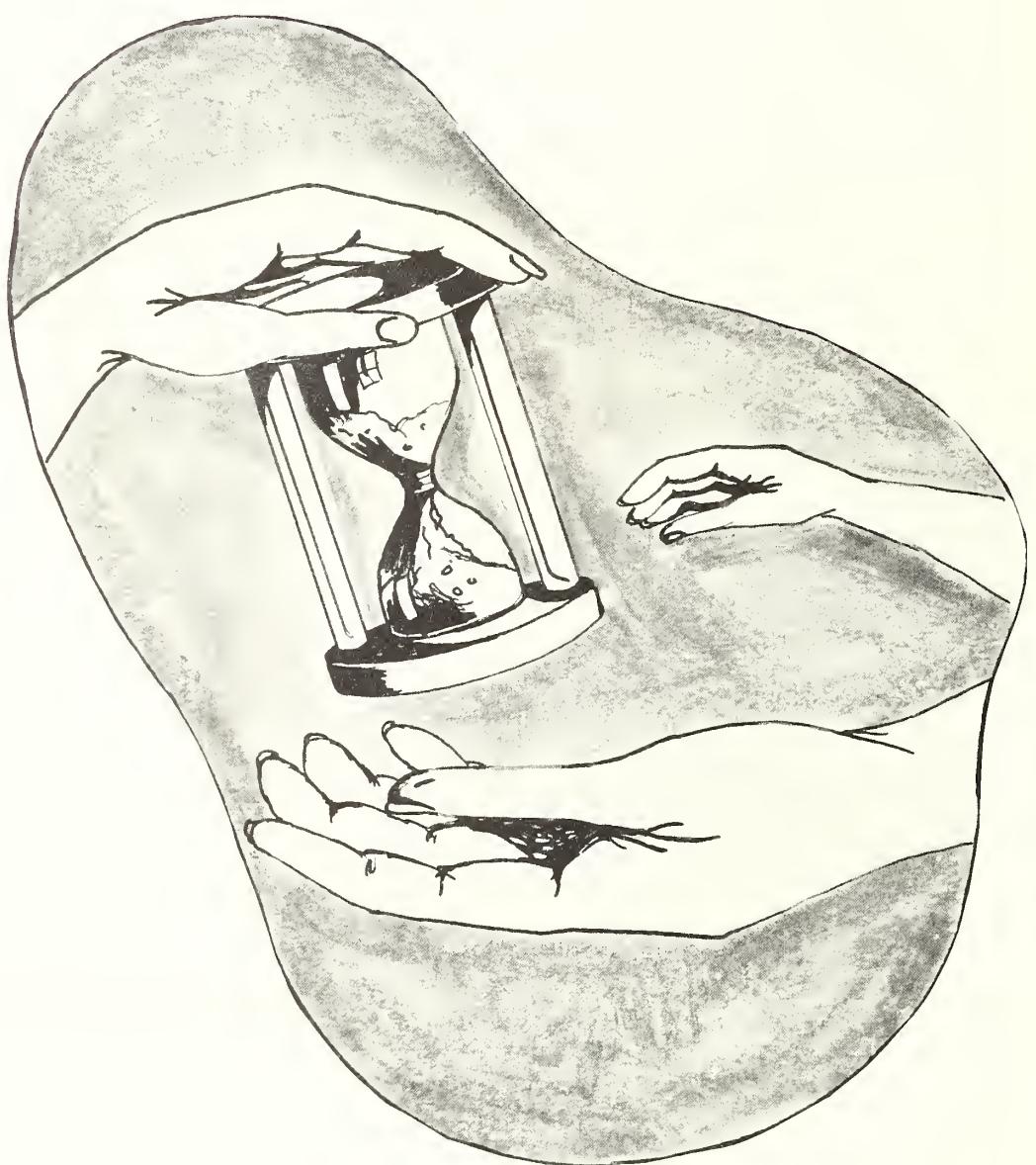




# *Spring Sports*

# GEORGE SCHOOL GIRLS' ATHLETIC SCHEDULE





*"Pass the lamp from hand to hand"*



# CLASSES



Lindo Bullard and Ann Entrekin put the "Variety" in "Show"



Freshmon Executive Council: "The little wheels run by foith . . ."

# Too Young To Know

## The Orton Affair



FIRST ROW: A. Smith, S. Broznell, C. Snellenburg, W. Morris, A. McClory, D. Dermen, F. Porks, Mr. Tempest, C. Dederer, J. Hippie, A. Entrekin, D. Wilde, J. Fredendall, B. Hoines, C. Sterling. SECOND ROW: A. Boy, S. Fletcher, L. Jonsson, J. Morse, G. Almy, J. Wolsh, J. Rondoll, W. Pickering, R. Grousmon, L. Hood, R. Wright, T. Leedom, G. Andrews, W. Long, R. Lowdr. THIRD ROW: K. Felbeck, S. Codwoloder, M. Block, C. Blackburn, C. Whorton, H. Colby, L. Bullard, C. Montgomery, M. Hewitt, M. Yerkes, W. Farrier, N. Burchett, M. Meors, E.

Nelson. FOURTH ROW: R. Horris, M. Holmes, M. McFeely, S. Murray, M. McKeon, R. Jennings, B. Montogru, S. Parry, M. Fehrenboch, M. Roth, S. Hibbs, B. Haenschen, R. Colman. FIFTH ROW: R. Wolsh, P. Gum, C. Muskot, N. Otto, P. Starr, T. Frazier, M. Ingermon, R. Claiborn, R. Otto, R. Clement, R. Lathrop, N. Pancoast. SIXTH ROW: J. Morrell, F. Robbins, R. Hohn, J. Read, W. Dean, W. Kelly, S. Guyton, J. Penrose, H. Zimmers. ABSENT FROM PICTURE: D. Bortram, J. Chondler, W. Dann, F. Iliff, K. Thompson, E. Roberts, P. Bigelow.





FIRST ROW: J. Walsh, J. Henszey, M. MacPhee, K. Ishibashi, D. Finley, C. Hatfield, D. Jahns, Miss Hess, P. Shoemaker, R. Bunnell, M. Mitchell, G. Reif, S. Grubb, J. Musgrave, E. Stocker. SECOND ROW: N. Lange, S. Hardy, N. Longnecker, J. Davidson, M. A. Knight, B. Street, R. Hage, J. Knowles, A. Rhaads, E. Sennhenn, C. Abbe, S. Kelsey, J. Jacobsan, A. Styer, A. Stover, J. Grissette. THIRD ROW: J. Arnald, C. Thomas, F. Morris, K. Chandler, Z. Wabensmith, W. Waddington, J. Caan, D. LeRoy, J. Baker, J. Brewer, M. Navascues, J. Harkins, D. Luria, A. Cohen, P. Glusker. FOURTH ROW: L. Vaughn, C. Hiltner, A. Franco-Ferreira, E. Hillen, M. Marris, P. Polksy, N. Ullman, J. Lindsay, J. Suplee, C. Hauver, M. Stevens, V. Twin-

ing, C. Bay. FIFTH ROW: E. Kahae, N. Bothwell, S. Ragland, M. Roy, D. Thamson, A. Talbot, M. Shnayerson, A. Hallowell, C. Harper, V. Porter, E. Stephens, S. Altman, SIXTH ROW: B. Powell, P. Dodd, S. Bell, J. Whitely, L. Dryfaos, K. Dullea, P. Postlethwaite, L. Kable, R. Chryn, A. Colby. SEVENTH ROW: K. Miller, J. Purdy, B. Green, E. Martin, E. Darlington, P. Johnson, E. Clymer, T. Kelsey, A. Weir, R. Freedman, A. Brown. EIGHTH ROW: E. Walsh, M. McKean, W. Mauld, F. Pennell, P. Poneck, M. Laeb, G. Miller. NINTH ROW: P. Daughenbaugh, J. Esty, L. Gelser, G. Page. ABSENT FROM PICTURE: H. Abramson, R. Japchen, D. LeRoy, P. Longshore, H. Shimer, J. Earley.



Sophomore Executive Council: "And the big wheels run by the grace of God."

"What fauls these martals be"



The Tri-Council Dance: our last year in Midway



*They Know by Experience*



Dad, we've got a big year ahead  
however trying + know  
of us and "The Silver Whistle". Good  
that it will be better. I know you'll  
luck as S.B.Z. I'm looking forward  
to work with you.  
do well. - looking forward  
to work with you.

Junior Executive Council: Wheels

## Old Enough To Know Better

FIRST ROW: M. Mulford, E. Belfer, A. Fisher, S. Berg, D. Steward, H. Janney, P. Zavitz, C. Borton, T. Schragger, W. Wambough, R. Gibbs, E. Abbott, E. Sickel, H. Farley, A. Thomas. SECOND ROW: D. Spillman, D. Dillard, S. Van Orden, J. Walker, F. Cowgill, G. Adkins, J. Weigand, J. Apple, M. Weller, C. Kester, F. Custer, J. Smith, G. Schulz, V. Temple, R. Pickering, L. Nelson. THIRD ROW: S. Kastor, D. Dingle, P. French, R. Forman, D. Selznick, D. Bruton, G. Wayland-Smith, F. Jobes, P. Hinkle, D. Davis, P. Grausman, R. Pyle, G. Richards, R. Horwell. FOURTH ROW: E. Willis, M. Schiller, J. Hewitt, G. Johnson, S. Bunzl, B. Farrier, A. Conrad, D. Hibbs, J. Spiegelberg, M. Heacock, J. Leedom. FIFTH ROW: F. McCommon, M. Buckman, E. Jentsch, M. Ayars, K. Blanchard, S. Clark, S. Trexler, P.

Lapham, B. Shetzline, A. Brewer. SIXTH ROW: B. Brassat, W. Scheffer, D. Willis, B. Haldeman, H. Meng, R. Abramson, J. Rhoads, J. Raushenbush, R. Muller, T. Hill, S. Johns. SEVENTH ROW: M. Ferguson, J. Patterson, C. Rushmore, D. Dirks, S. Nason, J. McManama, S. Rogers, M. Farmer, P. Morrow, M. A. Buckman, E. Bachmann. EIGHTH ROW: W. Clark, J. Beltz, J. Sobernheim, A. Biddle, M. Griscom, N. Kirk, N. Stevenson, S. Brosius, R. Eddy, T. Marvel. NINTH ROW: P. New, J. Battin, E. Kirk, J. Black, C. Wells, J. Booth, P. Van Campen, L. Skidmore, R. Seltzer, D. Smith, J. Townsend, J. Dessalet, L. Greenman, F. Geiger, D. Frey. ABSENT FROM PICTURE: B. Bachmann, C. Biddle, L. Eisele, G. Garber, T. Garrett, M. Healy, E. Kelly, F. McFadden, J. Miller, R. Stahl, A. Daniels, Mr. Talbot.



*Mr. Dick*



"Patient of toil; serene amid alarms;  
Inflexible in faith."

## *"Strong As Your Hands Could Make It"*

"And rank for her meant duty, various,  
Yet equal in its worth, done worthily."



*Miss Meeker*

REMEM

SEPT. '48



JUNE '52



The time when..

Senior Prom



Junior Play



Senior Party



# BER...



The place where...





Dear Kathy  
The best of luck & success  
for the following year.  
Gudie

#### JAMES COOPER ALDEN

Jim . . . always brewing something . . . efficiency expert . . . military walk . . . controversial red Ford . . . day student chauffeur . . . lives, eats, and breathes sports . . . runs touchdowns for Varsity football . . . a lab report virtuoso . . . holds the chair in Day Student Council.

*Dan the leadership  
of G.S. is in your  
competent hands -*



#### ROBERT I. ADLER

Bob . . . politician . . . salutes upon mention of Marx and Lenin . . . Long Island always . . . music in general, good jazz in particular . . . six page letters regularly . . . always arguing about something . . . ceramics . . . keeps the books in the bank . . . everyone else's neuroses . . . perennial crew cut.

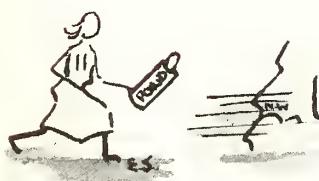
#### VIRGINIA F. ANDREWS

Ginger . . . Ginny . . . vivacious jitterbug . . . cheerleader, and how! . . . knit-wit . . . mermaid from Valley Forge . . . pro on the dance floor and diving board . . . boisterous laugh . . . Butch . . . well dressed . . . likes ice cream . . . Dance Committee . . . "See you at the Sil" . . . sly wink . . . "Hi, Cutie!"



#### BARBARA LEE BAKER

Bobby . . . those dimples . . . Steeley's shadow . . . faculty brat . . . water fights . . . a cheerleader with drive . . . telephone office faithful . . . frolics in the day student room . . . taffy puller . . . enthusiastic ideas . . . fifth and sixth hockey . . . "Oh, come on, kids!" . . . well decorated dances.



#### MORRIS ARNOLD BERMAN, JR.

Arnie . . . Sharpie's little man . . . three years with a bomb . . . 5'5"-165 pounds . . . well rounded powerhouse for the gridders . . . Orton third rush . . . Philadelphia playboy . . . "Cheez, you guys" . . . the ape walk . . . outhouse dweller . . . twang all his own.



#### HELEN FRANCES TOWNLEY BIDDLE

Townley . . . summer disc jockey . . . Stan Kenton and Ralph Flannagan . . . inaudible class recitations . . . pretended bashfulness . . . an L-ite who charms Mr. Laramore with her long eyelashes . . . conducts school-wide tours regularly on new student days . . . will-o-the-wisp stature.

#### WILLIAM J. BIEBER

Bill . . . crazy about cars, especially his own . . . dry wit . . . has a good arm for baseball . . . gives our girls a hard time . . . the violin accompaniment to Tom Garrett's accordion . . . visions of Penn State for next year . . . hails from Second Drayton.

#### RICHARD C. BLACKBURN, JR.

Dick . . . devilish gleam . . . Varsity football AND cross country in fall . . . eyes that are more than brown . . . squire on the G. Esquires . . . dentistry future . . . "Boy—" . . . quick gait combines trot with walk . . . earnest . . . "Is that right?" . . . friendly smile . . . late arrivals.

Dear Dan,

Best of luck while  
you're "at the Helm"  
next year.  
Here's hoping  
to see you  
again on  
track next  
year.  
Yours,  
Dick.



#### JENNIFER BLANCHARD

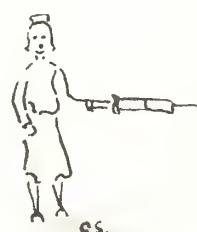
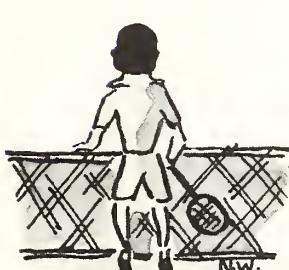
Jenny . . . "Lazy team" . . . backbone of Varsity sports . . . takes pills horses are afraid of . . . has she got a peddler's license? . . . one breath per paragraph . . . at home on the stage . . . caught in a Webb . . . "Got him right there" . . . good old Jenny.

#### DEBORAH ANNE BLODGET

Debby . . . brown-eyed button nose with bells in her hair . . . ain't it a Shane! . . . red roses . . . official hair cutter and bow tier . . . influential determination . . . great out of doors . . . seen knitting a maroon sweater . . . bemedalled gold chain . . . G.S. Olympic queen.

#### ELLEN FRANCES BOND

Ellen . . . no longer an import from India . . . tranquil determination . . . spare time for sails and tennis racquets . . . Work Camp weekends . . . future Florence Nightingale—will make a sympathetic one . . . helpful addition to Affiliation Committee . . . new acquaintance with the hills of Vermont.



Dear Dan,

There's going to be so much more to write about after the summer! But till then, I want to say a meadowlark year you'll have - just a little longer! You'll be a great S. C. Rep.!! I'll never forget that stick.

#### WILHELMINA BRADDOCK

Willie . . . rules the roost of Fourth Center . . . Co-op Committee . . . minute-taker for G.A.A. . . . gullible . . . toots the French horn for Mr. Steele . . . good will galore . . . enthusiastic Work Camp promoter . . . smile with a mile in it . . . "work" is her middle name . . . "Mercy sakes."

Ring pong game before other! Best wishes, Dan  
and see you at the del in about a month!! Willie

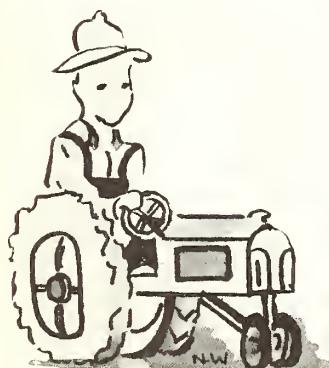
#### VALLE MAY BREWER

Valle . . . George School's own Elizabeth Taylor . . . hockey's left inner . . . Morrisville day student . . . hues of orange and green . . . a knowing giggle . . . Community Chest . . . gypsy . . . jet black hair, she puts bobby pins out of business . . . une artiste . . . scintillating sparkle . . . a perpetual question:



#### CHARLES BIUST BRINKERHOFF

Charlie . . . a Bucks County farmer . . . hammers away at his hobby . . . the noose in front of Sutton's door . . . a quiet sense of humor . . . future forester . . . one of Drayton's supply line . . . prefers being a day student . . . "Yo, Steve."



#### ANDREW SUMNER BRAZNELL

Andy . . . Drew . . . Scotty's little brother . . . reacts to redheads . . . Andy still wonders "where?" . . . direct from the coal Pitt . . . alive and kicking for Uncle Jack . . . Peabody racks in volleyball . . . clothes exclusively by Rice . . . French correspondence . . . not a word waster.

#### JUSTUS CLARK BRICK

Clark . . . one of the Brick triplets: David, Stephen, and Clark . . . only guy who gets Boyden's jokes . . . quietly effervescent . . . "Hey, Carl, can I borrow your stapler?" . . . a clean football uniform for every day of practice . . . two years on Drayton Council.



#### RICHARD HOWARD BURDSALL

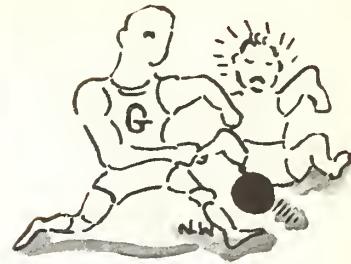
Dick . . . Ric . . . "Hey, Bateese!" . . . New England in general, Massachusetts in particular . . . plowman's stride . . . co-owner of the six minute bicycle . . . photography on the "Opus" . . . Burdsall, Korper, and Molloy, Inc.—they do anything . . . one of Third Drayton's better swordsmen.





#### ELLEN GILPIN BUSH

Ellen . . . avid member of N.S. . . . "Oh, far Pete's sake!" . . . rosy cheeks . . . Wyoming summers . . . quiet and unassuming, but a warning twinkle when there's mischief brewing . . . secretive giggling conferences with Carmen . . . "Now, laakl" . . . first morning shifter.

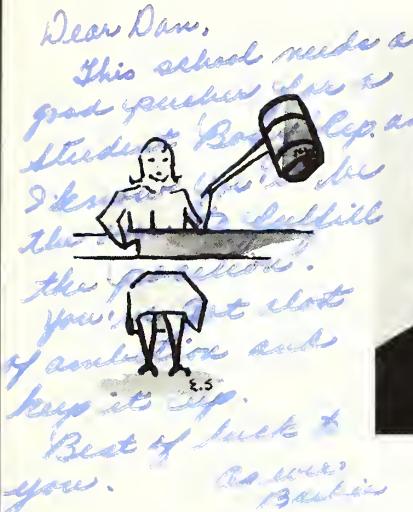


#### BRUCE JACKSON CAMPBELL

Bruce . . . Vars . . . ball (foot, bask and base) . . . harried store clerk . . . found wheeling around the campus . . . pegleg playboy of G.S. . . . "Won't somebody buy an Inquirer?" . . . long live Lansdownel . . . carries a torch and a butter plate for a Brown Hauser.

#### BARBARA ANN CARPENTER

Barbie . . . "vicks varsity treatment" . . . farmer's daughter . . . potatoes, potatoes, potatoes . . . "Hiya" . . . have troubles? just go to Barbie . . . future kindergarten teacher; gets practice on Fourth Center . . . once she decides to do a jab, it's done . . . best loved big wheel.



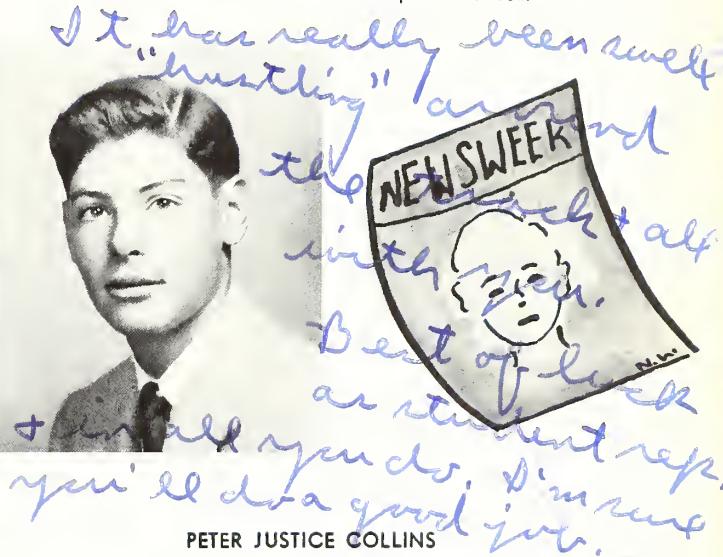
#### WILLIAM T. COLE, JR.

Bill . . . lightweight hurler on the gridiron . . . a ready wrestler . . . "Cale, Keefe, and Marshall will please remain after the meeting" . . . one of the hackers . . . "Up at my cottage, we" . . . "That's enough out of you, Cole."

#### Pear Pan,

#### ROBERT D. COLE

Bob . . . "Cap" . . . jokester-at-large . . . card carrying member of the Amalgamated Association for the Protection and Preservation of the Palm Tree Climbers of the Belgian Congo . . . dapper man about Newtown . . . member-at-small . . . rules P.A.C. with a rolled-up "Newsweek."



#### PETER JUSTICE COLLINS

Pete . . . quiet, but . . . mainline man about town . . . "Heavens to Betsey" . . . serious minded . . . hot rodder with a blue Ford . . . an overseer after three long years of shift slavery . . . headed for Penn State . . . a stride that would bridge Grand Canyon.





### EMILY FRANCES CROPPER

Emmy . . . "A horse, a horse, my kingdom for a horse" . . . light blue eyes . . . doesn't confine her color painting to full credit art classes . . . summertime ceramics . . . "It sounds wonderful" . . . a pile of horse show ribbons . . . corduroy and smoky cheese.



Dear Davy,  
Congratulations  
on being elected  
student rep. I know  
you'll do a super job.  
I have lots of  
fun with you. See you  
again next year.  
Lots of  
success.  
Ruthie

(8)

### PATRICIA DOW

Trish . . . genuine sparkle . . . cold? Noooo . . . habitual resident of the infirmary . . . "I want to go back, I got to go back to Michigan" . . . idealistic "Why?" . . . ecstatic enthusiasm . . . quiet determination to do what can't be done . . . Brown House prefect to swimming captain.



### RUTH ANNE DETWILER

Ruthie . . . upturned nose . . . Berning desires . . . co-vice-president of the A.A. . . . "I have a yuge test" . . . generous . . . 8 Ball . . . friendliness plus . . . patient Second East prefect . . . when she starts laughing, she can't stop . . . beautiful clothes . . . summers at Ocean City . . . convertibles.

### DAVIS BLAIR DWINELL

Winell . . . lost of the W's . . . "Hoppy Birthday, Dear Dovis" . . . whizzes around on his whizzer . . . Longhorne lover . . . "Oh, no! Not math!" . . . Ston's man in 33 . . . second bass in Mixed Chorus? . . . Varsity cooking . . . Webb's other half . . . "What a sense of humour!"



### PATRICIA ANN EKINGS

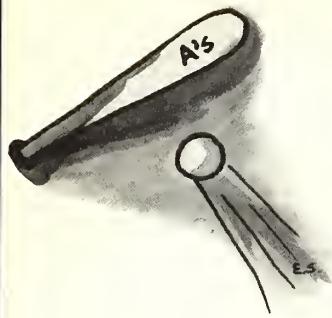
Pat . . . Ek . . . little, but oh my! . . . Southern accent from Pennsylvania . . . cheerleading captain . . . "Let's have a Go, George School, Go" . . . blossoming smile . . . virtuoso with a paint brush . . . "Can't talk to you now, I have Bible class" . . . banker for girls.



### KATHLEEN ELEK

Katy . . . ambassador from Mexico . . . green eyes and silver earrings . . . paint brush and palette . . . Brown House girl . . . "Edward, My Son" . . . "Katy, do they have automobiles in Mexico yet?" . . . patronizes Pan-American . . . "I got the sweetest letter."





**GAIL EVELAND**

Gail . . . sparkling wit . . . ecstatic follower of anything in baseball pants . . . cheery "Hi" . . . an observant camera . . . that hearty note in her bursting giggle . . . expounds in rhyme . . . "Gosh" . . . backbone and mainstay of the "G. S. News."



**CAROLYN RUTH FITZCHARLES**

Care . . . careening commuter . . . rose bud cheeks and shade of fuchsia . . . a neat dresser . . . knits a lot, talks more . . . "Is my hair as long as hers?" . . . gay smiles . . . runs around basketball court . . . "Gosh" . . . cheers hardest at soccer games.

Year Dan  
Its been such  
having you as a  
friend this year.  
The best #  
to you sent your  
especially in your  
big job as student  
rep. next year.  
With love,  
Dan

**ELIZABETH CASPER FOGG**

Libby . . . appreciates a good joke . . . takes minutes for Girls' Council . . . that expression in the morning . . . with her nose buried in a book, "Let me read you this" . . . good natured . . . radiates happiness in a contagious way . . . "pfoof" . . . future in library work.



**ELIZABETH GARSDIE**

Jo . . . faithful friend . . . Boston and Harvard . . . sweater knitter . . . works hard at everything . . . perfect prefect on Third West . . . C. O. C.—Cranberry on Campus . . . Vassar every summer (next four years, too) . . . thoughtful . . . anything for a sail . . . Varsity hockey, basketball, and lacrosse.

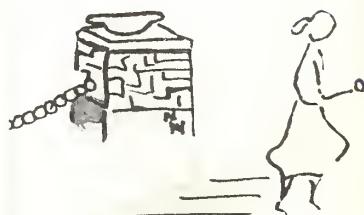
**KENNETH WARREN FUNK**

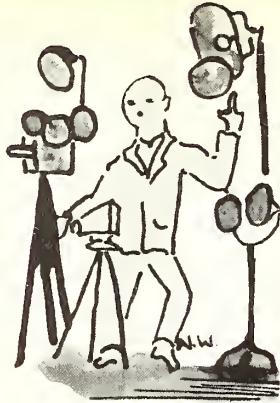
Ken . . . makes life hard for Bucks County wildlife . . . shop man extraordinary, in fact, a shop sharpie . . . denizen of the day student room . . . '49 Chevy . . . A. R. for three years . . . long, lank, and lean . . . an engineer in post-G. S. days.



**NANCY ELIZABETH GOWDY**

Nancy . . . flashes you a shy smile . . . "Have you seen Ellen?" . . . resemblance to a Persian kitten . . . beautiful, beautiful brown eyes . . . dainty giggle . . . soft voice . . . comes from Pennsylvania's paradise: Langhorne . . . channels creative talents into writing . . . upswept curls.





#### JOERG GUTZEIT

Joe . . . unofficial representative from Dusseldorf . . . a shift regular . . . he'd rather bike than hike . . . brilliant in science . . . a genius in chemistry, everyone wants a desk by him . . . official letterer for junior-senior dance . . . founder of G.S. Camera Club . . . "Opus" photography.

#### RONALD WARNER HALDEMAN

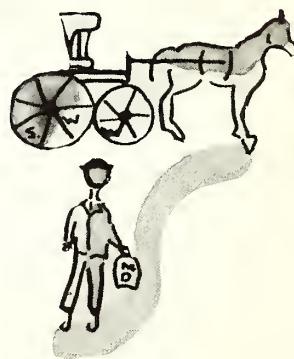
Ronny . . . slides in assembly . . . P.A.C. reporter . . . hurries efficiently . . . Skidmore's protege at backstage mechanics . . . short, fast steps . . . "Where's Mr. Steele?" . . . future history prof . . . "The dean wouldn't approve" . . . on seven committees . . . on to West Chester State Teachers College.

#### PATRICIA LOU HARDY

Pat . . . Patti Lou . . . a pretty hardy day student . . . "Is my cor out there?" . . . "Hi, little one" . . . typical Main Liner . . . good-natured crack-pot . . . an A. R. girl with a twinkle in her eye . . . always on the run.

#### JOSEPH BAUM HARRIS

A-Bomb . . . dynamo on the gridiron . . . three years with Berman . . . Sharpie's other little man . . . future country medic . . . faith in human nature . . . rambles along in his Nash . . . "Bull" . . . what was that your Aunt Pru said? . . . Yale on the horizon.

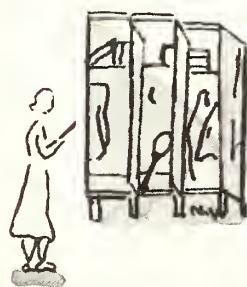


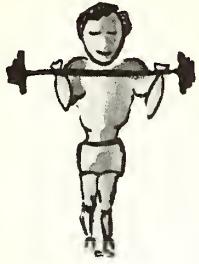
#### MARJORIE ANNE HARRIS

Anne . . . a Langhorne girl . . . "a lady in retirement" . . . a snub nose that's often buried bookwards . . . Day Student Council member . . . services rendered to the Community Chest . . . spreads the welcome mat for new students . . . speaks oh, so softly.

#### RUTH SHENSTONE HARRIS

Poofie . . . more than a touch of genius . . . "Simply divooneel" . . . drama, art, and the keyboard . . . hands with a soul . . . wit . . . delighted and delightful . . . portraits . . . poetry . . . the height of creativity . . . chic shingle . . . eternal jackets . . . moods . . . green eyes . . . alive.





#### STEPHEN LEON HARRIS

Steve . . . "Coach" . . . Varsity matman for three years . . . "Did you have a nice weekend, Steve?" . . . the thinker . . . Seashore summers as lifeguard . . . boat crazy . . . "I have to go teach my class" . . . George School Jesse James.

#### DAVID HOLLAND

Dave . . . P.A.C. orator and scribe . . . active United World Federalist . . . cross country runner . . . likes music, a different kind each day . . . an Eyre Liner . . . answered the shift call for four years . . . has been known to keep pets in his room.

#### DOROTHY ANN HOOD

Dotty . . . bright, sunshiny glow . . . "Oh, goodness, yes!" . . . straight from the heart of the mushroom world, Chester County . . . cousins galore . . . twangy talk . . . indefatigable "News" typist . . . heartiness . . . popular music is her monomania . . . sews a straight seam.

#### DELITE HOOPES

Litey . . . Droopsey . . . a Reading radical . . . Varsity hockey . . . "My Mother made it" . . . social chairman of the Social Committee . . . a four year water baby . . . "Mind de-light" . . . always a quick comeback . . . Brown House . . . Hoopes department store . . . "We'll all learn to adjust."



#### CINDA HOYSRADT

Cinda . . . Hoysie . . . second Sarah Bernhardt . . . Brown House gal . . . loves Connecticut hills . . . "Oh, excellent" . . . the misspelled name . . . can't see mirror through all the souvenirs . . . roots for the Bums . . . kick-knack knut . . . Pretzel . . . "I visualize" . . . four years with Elek . . . "This is the end."

#### CARL STEPHAN JOSEPH

Carl . . . forever first morning! . . . no atom bomb; it's just Carl . . . tennis, soccer, and swimming . . . booming Beethoven on Center Second . . . Community Chest ogre . . . roaring rowdy . . . one of Shorty's best renowned mermen . . . "No you can't Clark" . . . Jersey City Giant . . . the thick glasses.



*Dear The C. C.  
Committee really  
an well didn't  
it. The food was  
terrible.  
Good luck  
with C. S. C. as  
Student Body Pres  
next year.  
Carl*



#### NANCY STOKES KAMINESTER

Nancy . . . new senior gal from Brooklyn . . . just loves those Dodgers . . . provides Third Center with records and literature . . . unique laugh . . . two wheel express to Main and all points west . . . "Nancy, have you got anything to eat?" . . . "What a howl."



#### PETER CROYDON KEEFE

Pete . . . Pedro . . . the New Yorker . . . N.S. brain . . . Merry Christmas with a tree yet . . . "Keefe, Cole and Marshall will remain after the meeting" . . . Life of the libe . . . Keefe, Keefe you capitalist . . . Gotham's Golden boy . . . a true metropolitan gentleman.



#### JUNE KEIGHTON

June . . . a smile and heart of gold . . . keeps peace on Fourth West . . . quiet and unassuming . . . food from home: Swarthmore and vicinity . . . "Hey, Debbiel" . . . anything for athletics . . . a soft accent all her own . . . all those brothers . . . co-operative . . . movies every Friday night.



#### KATHLEEN S. KIRK

Kathy . . . "I don't know about that" . . . any musical interests?—dance band, symphonic orchestra, band, and square dancing . . . "Oh boy, guess what" . . . cracking fullback on hockey . . . chestnut curls . . . keeps Second West inspection best . . . buzzin' cousin to half of G.S.

#### JON STEVENS KORPER

Jon . . . "Go thou to see woman? Take with thee thy whip" . . . "Hey, Bateese!" . . . Pope and Orton igloo . . . "May I borrow your tie, Frank?" . . . infamous closet . . . co-owner of the six minute bicycle . . . conferences with Poofie . . . woman hater, until.



#### THEODORE GEORGE KUMMER

Ted . . . "T.K." . . . Shorty's "Big Red" . . . risque yearbook skits . . . fiend for driving . . . Friday nights in shop . . . inhabits Molloy's room . . . perpetual smart cracks accompanied by a pearly grin . . . Varsity football . . . knows his opera . . . notable bass for "Pirates of Penzance."





#### JOHN STROUD KUSNER

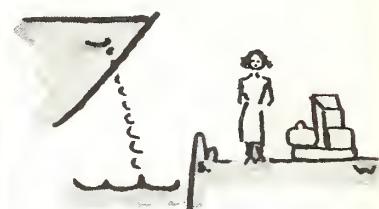
John . . . gazes at the moon through a telescope . . . absent-minded intellectual . . . readily cooperative . . . "Yes, surely" . . . synthetic Roman: communitatis chestis . . . his voice scrapes the bottom of the keyboard . . . Einstein's future partner . . . Miss Robinson's basement boy.

#### ELIZABETH LAURA LATHROP

Laurie . . . "hotcha baby" . . . knits everything but her brows . . . ear splitting grin . . . perfectly trek to and from Brown House . . . pea jacket, scarves, and mittens . . . "Don't know, do ya?" . . . ace in the sport world . . . uncontrolled giggle.

#### BARRY STUART LAVINE

Barry . . . the plaid tie and V-neck sweater . . . the tall manager of G.S.'s baseball team . . . turns out masterpieces in shop . . . enormous white bucks . . . maybe your future dentist? . . . flashy vests . . . rah, rah Trenton . . . plays the clarinet in orchestra.



#### LYDIA HARVARD MALIN

Lyd . . . "Hiya, Doll!" . . . resounding laugh . . . good-humored . . . keeps Fourth Center under control . . . "It was just a panic!" . . . always in the midst of a bull session . . . jitterbugging with Carpenter . . . clarinet in band and orchestra . . . "What's oiling you?"

#### MARY STUART MANN

Stu . . . advanced art . . . lives in Langhorne . . . "Who's going to Philly?" . . . the cosmopolitan from Indiana . . . blue-eyed blonde . . . "That's a kill" . . . one of the Brown House bunch . . . mind-the-lighter . . . "sleepy" . . . honey voice . . . first lady of the class.



Dan  
Dear  
It's great  
working  
for you  
you work  
on this  
year.  
yearly  
Sports  
Spor

This block contains handwritten text from a student to Dan, along with a small cartoon illustration of a man holding a map of California.

#### WILLIAM BERNARD MARSHALL

Bernie . . . California was generous to G.S.: go West, young lady . . . shy smile . . . never ruthless . . . captains the oval, fall and spring . . . bowtied choir boy look . . . saunters to destinations . . . the brain behind "Bench-warming" . . . "Let's get game conscious" . . . shaves on the half hour.

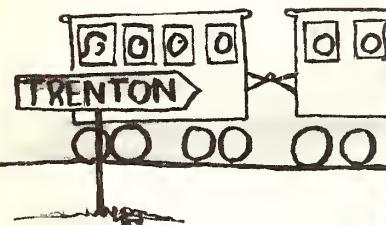
#### ROBERT MAUST, JR.

Bob . . . papers his wall with Varsity G's . . . record setting P.E. score . . . semi-classical music . . . low note of quartet, bathtub and vesper solos . . . lopsided gait . . . Orton whip-cracker . . . a cooing future . . . wistful expression . . . the big wink and sidewise smile.



#### BETTY BELLE McGRANN

Bette . . . "Party, Party" . . . "Who's got a skirt I can wear?" . . . athletic one . . . member of the Brown House elite . . . "Yipes, I've got shift!" . . . Ciggy Bute's mama . . . coffee club . . . "Who wants a ride to Trenton?"

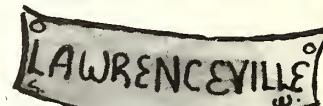


#### ELIZABETH RACHEL MAULE

Betsey . . . West Grove mushroom baby . . . Hillbilly music . . . "Blue Turning Grey Over You" . . . twirls the baton with a flourish . . . "RePete that please" . . . yearbook typist . . . enviably slim . . . Varsity archery . . . horses, horses, horses . . . "Dear Diary" . . . "Oh, honestly, VanMeter!"

#### ELLEN CECILE MAYER

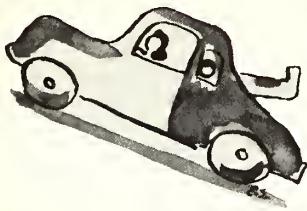
Ellen . . . guillible . . . "Tennis, anyone?" . . . stepped right out of "Vogue" . . . leopard and chartreuse . . . the brain of fifth year French . . . "Arl!" . . . New York parties . . . senior rep and secretary to C.S.C. . . . "How did Lawrenceville do in swimming?" . . . roll taker . . . Brown House . . . frantic "Opus" photography manager.



#### MARGARET VANCE MEANS

Peggy . . . remarkable insight . . . versatile Student Body Rep . . . loyalties . . . listener . . . seasoned Appalachian mountain climber . . . chamber music and the piano . . . energetic . . . combines paint brush, Mozart records, good book, and dirty blue jeans . . . usually seen in a last minute slide.

Dear Dan,  
next year when I come back I'll see  
a slightly different Dan, but  
I'll bet you will have had fun  
doing the job.  
You have the  
stability  
and sense  
of humor which  
are so necessary  
to say nothing  
of that I.S. of approx 250 or  
whatever it is. I can picture  
you now leading CSC through  
campaigns & reforms and still  
Student gov. is really interesting work and I han-



#### MARY JANE MIKURIYA

M.J. . . G.S. lotus flower . . . "It's easy" . . . two year day student rep to Girls' Council . . . inhabits libe . . . only girl in shop . . . party planner . . . black hair and husky voice . . . learned about poison-ivy . . . loves that jeep . . . "That's not how you spell my name."



#### JOHN CARROLL MOLLOY, III

John . . . latter day Krupa with all the necessary rhythm . . . Brookside farmer . . . "Hey, Bateese" . . . the watchful eye on the day student room . . . fugitive from Doylestown's real estate racket . . . of the best G.E.Squires . . . an easy conversationalist.

#### EVELYN VERNOR KENNEDY MORGAN

Eve . . . started fawn . . . hurries . . . hard-working editor of "Opus '52" . . . graceful . . . comforts her Fourth East freshmen . . . individualistic silliness . . . "Poor monkey!" . . . conscientious . . . square dancing . . . drama and dreams . . . "hahf a glahss" . . . connoisseur of elegant words . . . incomparable eyes.

Dear Dan -  
Hands since  
dears for a  
hard-work-  
business  
taut!  
don't  
how  
did it!  
Have  
good  
Year! best w's she  
See



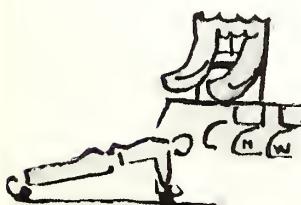
#### SHIRLEY MORRELL

Shirl . . . Mumbles . . . undertone laugh . . . disguises her excellent voice by singing off key . . . sewing: "Oh, this seam is crooked" . . . wears goalie pads in lacrosse and hockey, but dreams of playing half back . . . lacrosse's co-captain . . . day student prefect . . . future nurse.



#### WILLIAM CHATTERTON MURRAY

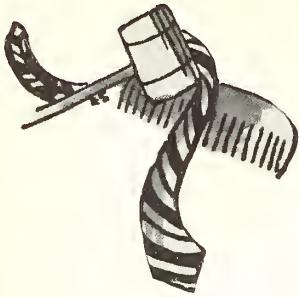
Chat . . . "Hey, Jack!" . . . New York for always . . . lifts weights with the giants, but roots for the Dodgers . . . motorcycle kid . . . South America bound . . . awakes Third every morning with 38 push-ups . . . the Murray laugh . . . Co-op Work Committee stalwart . . . gripes.



#### MARIA CARMEN NAVASCUES

Carmen . . . bright Latin eyes and complexion . . . tender of the Community Chest paint brush . . . "No bull!" . . . sailing and yacht clubs . . . Fire Island summers . . . another L slave . . . "It's awful!" . . . Lancaster . . . wheezy laugh . . . with Ellen Bush . . . dismay in Mr. Babbott's English class.





**WILLIAM G. NELSON, IV**

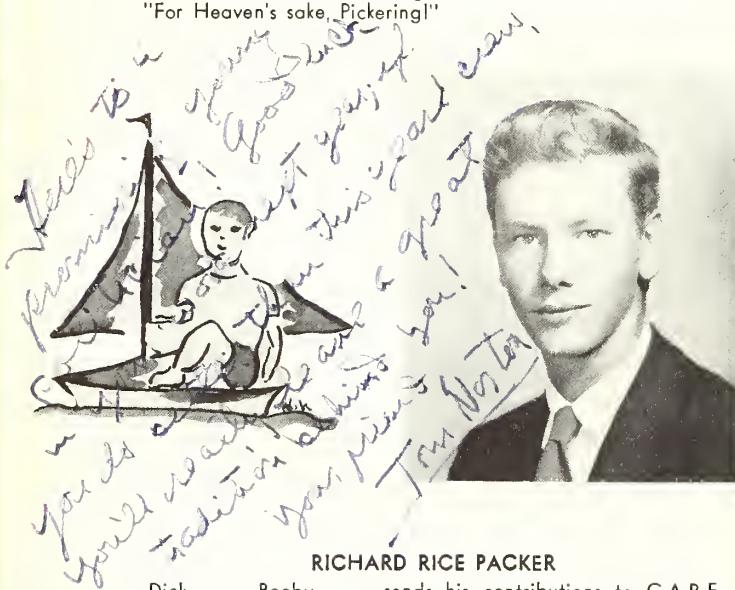
Bill . . . Student Body Rep . . . comb and belt are unheard of . . . hoopster, booter, and racketeer . . . mind over matter in N.S. . . . "We'll never love brown eyes again" . . . a doctor of medicine and tact . . . venit, vedit, vicit . . . "The Adventures of Moose."

**JOHN NICHOLAS NEWMAN**

Nick . . . lives and breathes boats . . . another Connecticut lover . . . never liked butter till he came here . . . nose of distinction . . . dry sarcasm . . . determination in all things . . . soccer man . . . cold nights on Third . . . M.I.T. . . . brawls in Drayton . . . coffee fiend . . . "Let's go!" . . . susceptible.

**THOMAS FRENCH NORTON**

Tom . . . Gramps in "On Borrowed Time" . . . Major General in "The Pirates" . . . sailboat ahoy! . . . snapshot fanatic . . . vital man in lighting hook-ups . . . the man who came to dinner . . . ear to ear grin . . . mania for radio . . . "For Heaven's sake, Pickering!"



**HUBERT NOTEBOOM, JR.**

H.N. . . . Notie . . . individualist . . . light green convertible . . . red (or purple) fezz . . . great stone face . . . Hermie's henchman . . . helps with Saturday Evening Entertainment . . . "Huh?" . . . one of the riders of the ripping red jeep . . . Varsity soccer halfback . . . let's have a smile, H.N.

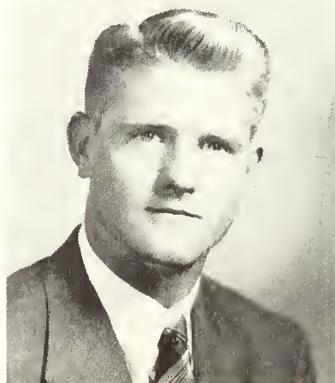


**RICHARD RICE PACKER**

Dick . . . Booby . . . sends his contributions to C.A.R.E. . . . soccer's sensational center forward, headed for top rungs . . . captain of baseball as well as soccer . . . memories of the beach patrol . . . "Come on, you guys, let's get the ball rolling."

Dear Dan.

The best of luck to  
you next year — I  
hope you'll do  
well.  
Take care of the  
old place  
next year.  
Be seeing ya.  
All the days etc.  
"Booby"



**WILLIAM T. PAGE, JR.**

Bill . . . an authority on ornithology . . . bicycling and photography . . . loves nature and its furry children . . . one of the original Streetz-men in cross country . . . a melodious harmonica to keep the place alive . . . switched to boarding his junior year.





#### MARGERY PAXSON

Margie . . . "For Pete's sake!" . . . everything musical . . . on 8 Ball . . . knows her own views . . . effervescent . . . "You know it" . . . finger in many pies . . . creative writer . . . startled exclamations . . . sews a fine seam . . . Varsity gol, paced by the wind . . . snap and sparkle . . . talented talker.

#### ROBERT LEWIS PHILIPSON

Bob . . . long live New Haven . . . founder and indispensable member of G.E.Squires . . . a dance expert . . . faithful sportscenter for G.S. . . . dark good looks . . . "Beat-Bryn-Athyne" . . . considerable sarcasm . . . o sendin' sox . . . "Yeah" . . . the store . . . M.C. at the Saturday evening dances.



#### PHILIP DAVID QUIGG

Pope . . . another of the fabulous Quiggs . . . o rugged individualist . . . Third Droyton revolves around his cell . . . natty dresser whose clothes never seem to fit anyone else . . . famous "Moose Call" . . . unpredictable with a capital "U" . . . one of Short's rugged mermen . . . "Hey, Major!"



#### WILLIAM M. QUIGG

Bill . . . Major . . . Hoozier state . . . blue jeans man . . . "Quigg, come open the store" . . . the big smile . . . German mania, "Das ist gut!" . . . dignity . . . Orton's Third Man . . . behind the calm lie devil plans . . . "Yo Whip" . . . does not possess one idiosyncracy . . . G.S. newspaper boy.

*Dad,*

Heres wishing you  
all of everythings happiness  
next year!  
I hope you  
continue to do well as  
you are now doing.  
You do a great job.  
Always your friend,  
*Bill*



#### THOMAS RAGLAND

Tom . . . Rebel . . . Bumble Boogie . . . "Say—" . . . sparkling blue eyes and great big smile . . . captains the splashers . . . stirring jazz concerts, Southern style . . . a someday medicine man . . . football star . . . Princeton . . . form fitting khakis, military bearing . . . ear shattering victory cries.

#### MARIA HENRIETTE REIF

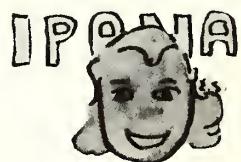
Letty . . . "Let-bo" . . . petite with punch . . . "Let's face it!" . . . you know her laugh . . . "I have no urge" . . . very memorable Alice . . . struggles over socks and scarves for all those men . . . slaves for L . . . New York and Connecticut . . . Third Center prefect . . . Annapolis.

#### EDWARD BOYDEN RICE

Boy-den . . . "Can I borrow your razor again this month?" . . . globe trotter . . . Boyden still wonders "where?" . . . postcards with suitless bathing straps . . . "I'll take bets on anything" . . . the spark of G.S. drama . . . clothes exclusively by Braznell . . . "My, how you've grown."

#### LOUISE MATHER RIDGWAY

June . . . Redgie . . . "Who wants the extra butter?" . . . girl with a saxophone . . . one of the G. E.Squires original members . . . Villanova forever . . . a home espert . . . Ciggy-Butte's other Mama . . . she's got that smile, that glow, that winning way.

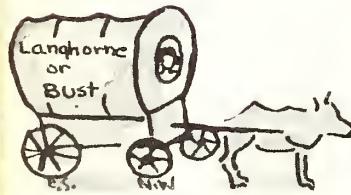


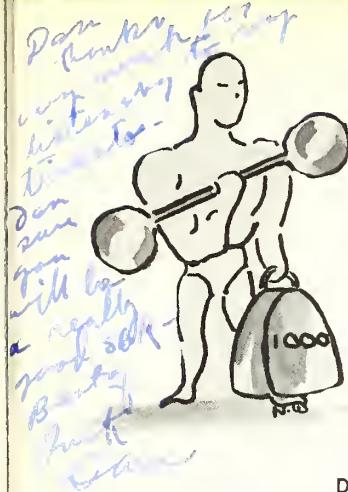
#### JUDITH STANTON ROBBINS

Judy . . . radioactive giggle and accompanying sparkle . . . packs up her troubles in her old Kit bag and smiles, smiles, smiles . . . weekly excursions to Langhorne . . . scintillating loquacity . . . handles the lacrosse or hockey stick with equal skill . . . gang leader on Third West.

#### PRISCILLA C. ROGERS

Prilla . . . keeps the riot down on Second West . . . ah, that giggle . . . snappy dresser . . . a flash of shining red curls . . . manages the mermaids . . . nate-worthy soprano in Mixed Chorus . . . likes to fool around . . . a quick comeback in the offing.





DAVID S. ROSEN

Dave . . . Rosie . . . Brooklyn's lazy genius . . . explodes ideas into words . . . the accent . . . loves music . . . jazz canisseur . . . a jolly boaster for Uncle Jack . . . last through on first morning shift . . . three years on Varsity mats . . . "I'll do it tomorrow."



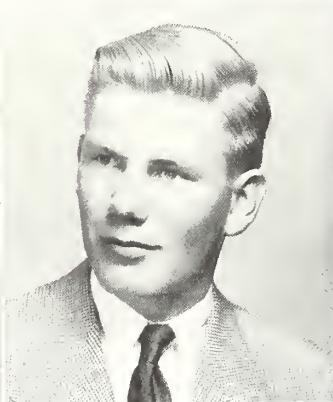
W. FREDERICK O. ROSEN MILLER, II

Fred . . . totes a faithful camera . . . more often seen than heard . . . a taste of the cosmopolitan . . . in France the summer of '51 . . . bikes in fram Brintans' . . . steady pacer on cross country team . . . helps shape religious life . . . a worker.



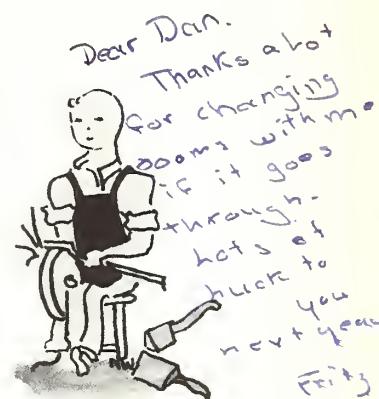
MARY LEE RUSHMORE

Lee . . . blue eyes and coal-black hair . . . "rush more, Rushmore!" . . . Brown House denizen . . . collects toll for the fire escape . . . a tennis racket . . . "I'll talk to Grandpa" . . . German correspondence? . . . "Sounds like my little brother!" . . . Buck Hill Falls.



FREDERICK SCHILLER

Fritz . . . the artist . . . Varsity soccer . . . the helping hand of the G.S. farm . . . a Drayton basement boy . . . the strong silent type . . . lets his dreams get Rusty . . . commutes from Southeast corner of campus.



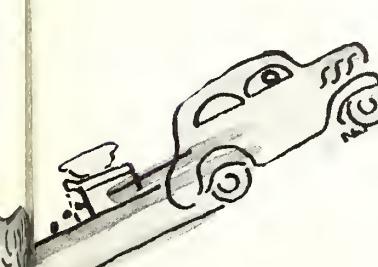
BELFORD LAWRENCE SEABROOK, JR.

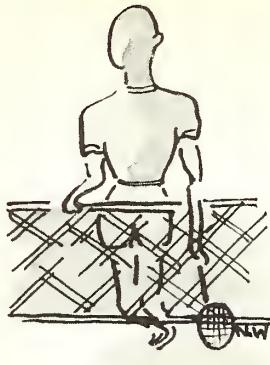
Larry . . . breathes South Jersey and road-burning Buicks . . . midnight treks . . . raving boy . . . last of the clan . . . "You boob!" . . . "Get on the ball, man!" . . . wrestling tactics . . . sputters Spanish after year in Mexico . . . L's ray of sunshine . . . famous "girl wanted" sign . . . artistic.



ELLEN LOIS SEIPP

Ellen . . . always smiling . . . day student . . . "Where's Nancy Gowdy?" . . . a Langhorne . . . drives a red Hudson . . . first to leave after sports . . . willingness and cooperation . . . will always lend a helping hand . . . that giggle . . . "Has the bus left yet?"





#### JOSEPH LAWRENCE SHANE

Larry . . . subtle comeback with redeeming smile . . . disobedient voice . . . good at everything, but nice about it . . . gets his share of "Pi's" and "S's" . . . Third Orton boy . . . first glimpse of George School through a crib . . . seen wearing a maroon sweater.

#### DEBORAH ANNE SHEPARD

Debbie . . . Shep . . . vitality . . . "It's gonna be a doozy!" . . . the excited shriek . . . rules the roost on Fourth West . . . "Keighton! Where is that girl?" . . . hockey and basketball . . . a knitter . . . concentrates on Governor Dummer . . . Connecticut's the place . . . unforgettable summers on Baker's Island.

#### EDWARD CONARD SHOEMAKER, II

Ted . . . Orange and Black . . . Princeton parties . . . Middlewest with every word . . . the Kansas kid . . . one of Shorty's world famed mermen . . . "three minutes of practice, three minutes of game" . . . outhouse dweller . . . facile with the language . . . convincing.

#### MARY IRENE SHOEMAKER

Honey . . . there's intellect behind those sparkling eyes . . . 8 Ball . . . a face you remember . . . scorns Eastern provincialism; commutes to Cape May . . . the poise of a princess . . . wide-eyed gullibility . . . "Oh, I'm sorry" . . . an individual . . . journalistic talents.



#### DIANE MATHEWS SIESEL

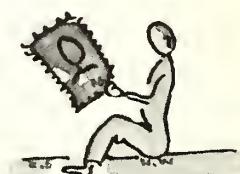
Di . . . golden smile and plaid blouses . . . a lady . . . gesticulating explanations . . . bubbling over . . . knows the pro of con . . . artistic talents well used . . . commuter's rep to C.S.C. and co-veep of Girls' A.A. . . . always the last one to assemble.

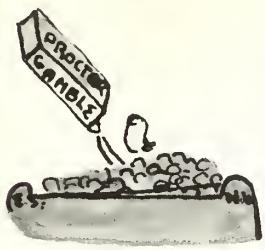
Dear Don ~  
the very best  
of everything  
next year. S.  
knows D. will  
be in good  
hands.  
Haven't seen  
you this summer  
and general health  
& strength are  
fine. Diane



#### ROBERT SOBELMAN

Bob . . . works overtime on philately (that is, stamp collecting) . . . calls Second Drayton home . . . Willow Grove's contribution to G.S. . . . soccer balls and basketballs . . . a benign smile from six foot height . . . ample stride . . . incessant practical joker.





#### HARRIET PROCTER SPACKMAN

Spackie . . . do or die L student . . . Calarodo's contribuition . . . "Oh, I say, Morgan" . . . loves anything British . . . an 8 Ball . . . that fluorescent glow when happy . . . sounds of Carnegie . . . tiny feet in red heels . . . altruistic interest in many friends . . . tactful prefect . . . man hater, until.



#### PHILIP EDWARD STANLEY

Phils . . . fluorescent hatband . . . fabulas collection of jazz records . . . "Stanley—he's deadl"—and there was a burst of applause . . . camera fiend extraordinaire . . . "Opus" photography staff . . . Camera Club . . . "Do I need a shave tonight?" . . . fourth man in the Terrible Trio . . . M.I.T. future.



#### ESTHER MILLER STAPLER

Esthere . . . radiates pep . . . "Have you seen Diane?" . . . keeps Colgate in business . . . gregarious friendliness . . . miniature purple and white sock . . . "Yes, Umhm!" . . . lilting laugh . . . always a helping hand . . . sugar and spice and everything nice . . . enthusiastic to the nth degree.

Dear Dan!  
All the luck  
possible to you



last year, gally!  
one I glad a  
day-student saw  
to the fat!  
as ever, 7sles.

#### ELLEN ANN STEELE

Ellen . . . Dobbin . . . always knitting weird socks . . . "Doesn't anyone want to buy Pitchley?" . . . torn between doctoring animals and painting them . . . more bounce to the ounce . . . "Estherel" . . . spontaneous giggle . . . monogrammed silver earrings . . . likes all sports . . . unbeatable energy.

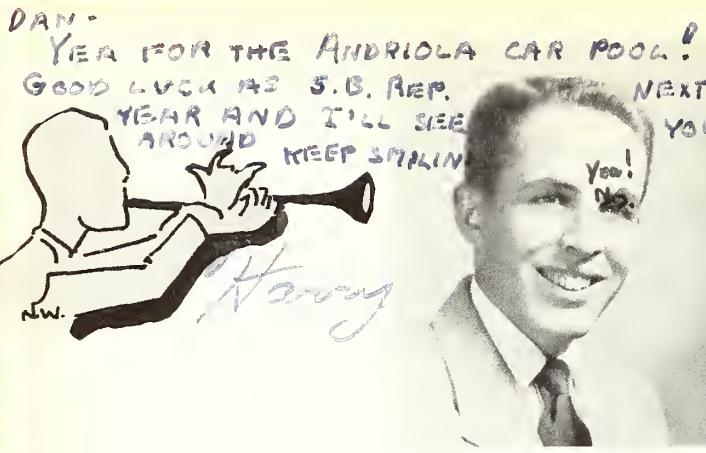


Dear Dan. take care of  
the poor news worker  
next year. Read those  
sports column  
with "post  
experience" batig show  
that they needn't be  
see you at reunion  
Good luck  
A.I.

#### HUGH WADDELL STEPHENS

Hugh-all . . . South'n gent'l'man . . . Brinton boarder . . . one of Segal's jazz band boys . . . knowing laugh . . . "Going to Philly today, Hugh?" . . . raises the flag (Confederate every other day) . . . sly remarks and quick come-backs . . . delves into history shelves . . . Casey's companion.





**CHANDLER HARRISON STEVENS, JR.**

Harry . . . the young man with a horn . . . has his trumpet in anything to do with music . . . second Walter Winchell . . . day student fellow . . . an acquired aversion to cigars . . . crew cut . . . unforgettable Matt Cole . . . oh, those white bucks and bow tie.



**GABRIELLE B. STOCKER**

Gabby . . . revenue agent for Affiliation Committee . . . straight from the Swiss country side . . . French teacher's joy . . . "Now just take Duke—I" . . . scientist to the core . . . chez Third Center . . . Swiss chocolate . . . new student companion . . . midget with mammoth appetite . . . pipes on the clarinet.



**MARY MARGARET STYER**

Peggy . . . fanatic orguer . . . a knack for complicated entanglements . . . blue-green eyes that you don't forget . . . unexpected laughter . . . George School cider benefactress . . . those confidential talks . . . four-year commuter . . . a pint-sized edition with tremendous force.

**DOUGLAS HOWARD TANNER**

Doug . . . the mighty Ump . . . joins Durante and Cyrano . . . little man with great importance . . . back to Morgan-town . . . "On Borrowed Time" . . . big smile and booming voice . . . "Can I borrow your history notes?" . . . a good word for and from all.

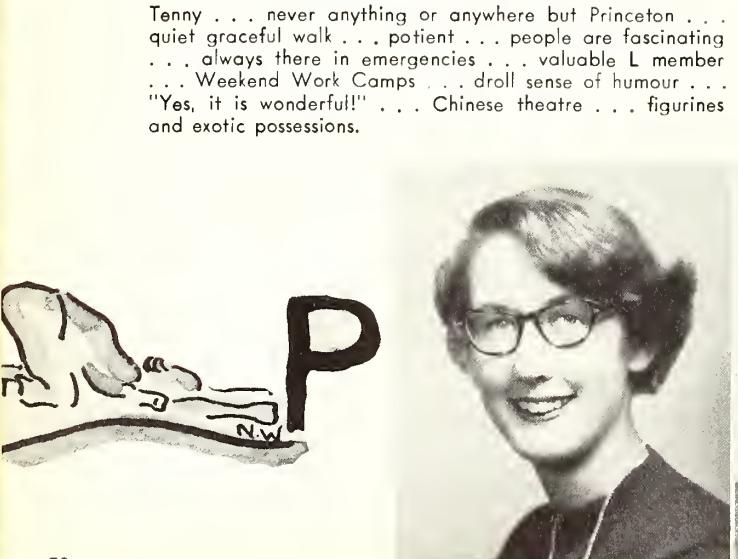


**NANCY RINAVER TEN BROECK**

Tenny . . . never anything or anywhere but Princeton . . . quiet graceful walk . . . patient . . . people are fascinating . . . always there in emergencies . . . valuable L member . . . Weekend Work Camps . . . droll sense of humour . . . "Yes, it is wonderful!" . . . Chinese theatre . . . figurines and exotic possessions.

**LEONARD SARGENT THOMSEN**

Lenny . . . "Wine, women, and Swarthmore" . . . will power . . . "You play lacrosse in your spare time, son!" . . . those sweaters . . . football and swimming . . . favors the Orange and Black . . . Hugh's pal . . . member of suite 122-4 . . . '52's veep and Drayton's secretary.





**ANTONIA THERESE TRAUGOTT**

Toni . . . true sophistication . . . Brown House . . . knows more people than Elsa Maxwell . . . a saucy-nosed genius . . . pink politics . . . expressive mouth . . . "Hey, Elek" . . . future in physics . . . "Hi, doll!" . . . unique means to determined ends . . . "Her hair hung down in ringlets."

Dear Daniel,

Don't shoot! I'm really very nice when I want to be!

Have a wonderful summer and give my best to all the nice people in Abingdon. I wish I was going back with you.

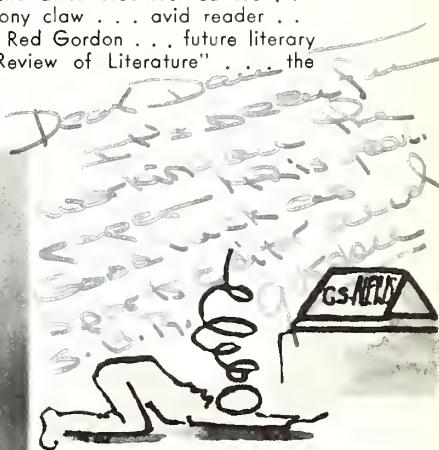
Put your heart in to the work & you'll find you'll get it back by fold! Best of luck always

**NANCY NOBLE VAN METER**

Nance . . . blue grass honey chile . . . sweet voice . . . pony tail . . . stalwart Work Camper . . . "I've got an Affiliation meeting" . . . square dancing . . . her heart lies in Kentucky . . . Varsity archery . . . peppy character and contagious cheer . . . future physician . . . "Well, Ah don't know."

**HERMAN CARL VEIT**

Herm . . . Hermes: the man with the winged feet . . . "Which car today, Herm?" . . . co-captain of track . . . pentathlon winner . . . playboy . . . commutes from county line to Falsington . . . "Why?" . . . the good will ambassador to Europe . . . "Hey, slow up, Shorty" . . . quizzical expression.



**JOANNA ADA VORHAUS**

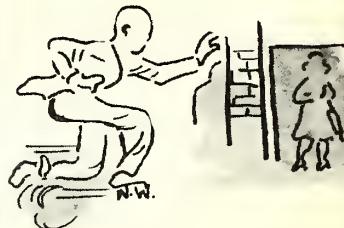
Joey . . . sample size with economy smile . . . never say die . . . "Now there's a girl I'd like to know" . . . enthusiastic squeal . . . "It's the greatest" . . . little sized big wheel . . . westward hol . . . high-scoring center for Varsity hockey . . . calls Girls' Council to order.



**RODMAN WARD, JR.**

Rod . . . witty repartee . . . lacerated Latin and fractured French . . . lawyer's logic . . . future governor of Delaware . . . die hard Republican . . . one third of the male element in L . . . Wilmington Club . . . "No, but don't you see—" . . . eloquent hands . . . "That's not the point" . . . takes opposition.





**ANNE ELIZABETH WARTER**

Nancy . . . "Guess what just happened?" . . . inexhaustible wardrobe . . . never without a paintbrush . . . besmocked artist . . . a Trentonite . . . "Oh gosh, Fitzcharles" . . . brain child of Dance Committee . . . Princeton fan . . . Nancy, what's so interesting about Second Drayton? . . . vivacious . . . the art in "Opus."

**CHRISTOPHER WEIR**

Kit . . . you're reading this because he sold it to you . . . day student "W" . . . "Death" in the Junior Play . . . "That's tremendous" . . . "When the red, red Robbins come bob, bob, bobbin' along" . . . bultheaded enthusiasm . . . cheaper by seven, brothers and sisters, that is.

**DAVID WILDER WEBB**

Webby . . . Langhorne rowdy . . . the cheering section at hockey games . . . first of the W's . . . a talented bearskin coat . . . "Got her right there!" . . . poetically inclined . . . "What you can't eat, bring home in your pockets" . . . "Beloved, Bewildered, I have a wife."

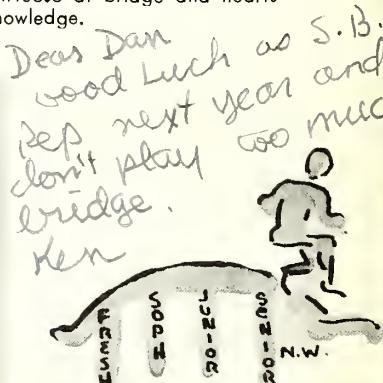
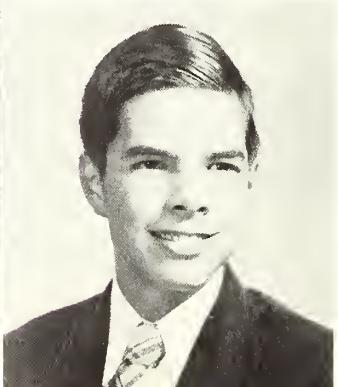
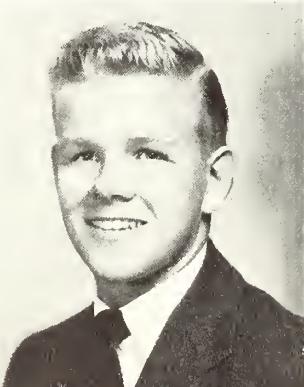


**HEADLEY S. WHITE, JR.**

Lee . . . the third "W" . . . what a Mann! . . . captain of football, basketball, and correctives . . . president of '52 with experience in '51 . . . that Philadelphia twang . . . the boarding day student . . . a turned up nose . . . hypnotic aversion to babies.

**KENNETH GEDDES WILSON**

Ken . . . future Harvard professor in some obscure subject . . . anglophile, yet he's still for the Boston Braves . . . through G.S. in two years . . . explains trig to the N.S. brains . . . Fourth Drayton's virtuoso at bridge and hearts games . . . Drayton's fund of knowledge.





LOIS ANN WILSON

Rusty . . . dazzling smile . . . intuitions about people . . . crowning glory of russet curls . . . keeps the strong box for Girls' Council . . . "How do you spell \_\_\_\_\_?" . . . lyric soprano . . . solves the problems of the woeful . . . "By Dingy-dongy!" . . . blossoms with happiness . . . future merchandizer.

RICHARD MELNICK WOLF

Wolfy . . . "Want to go to college, or are you going to pay your dues?" . . . betrayed the good character club . . . turns the wheel of the Community Chest . . . occupies suite 122-124 . . . "Yo, Nelson, let's go to Philly" . . . cheshire grin.



FRANK CHARLES WITHERINGTON

Little Tune . . . long live the Philadelphio Eagles . . . never seen silent . . . constant crew cut . . . a staunch player . . . athletics is his secret love . . . a hoppy-go-lucky sort of fellow . . . physics demonstrations . . . a mania for stamp collecting.

*Rep. Let's face it, the Red Sox don't have. Tune*

DUDLEY HAWTHORNE WOODALL

Deocon Dud, Dum Dum, or just plain Woody . . . Droyton bows . . . quiet but forceful . . . Jacobi's booster . . . can be doing a million things and still smile . . . jacket he stole from Eisenhower . . . Varsity backstop and grid-iron signal caller . . . German junket . . . masterful organizer.



*Tan - the best of luck to a guy with a big future & a also to a great worker 7 7777*

*Judley Woodall*

ELISABETH JANE YEATMAN

Betsy . . . Bets . . . ruler on Fourth Center . . . bright eyes . . . curly head . . . one of the clan from Avon Grove . . . sweet talk . . . roses in her cheeks . . . merry in the morning . . . quick smile . . . easy blush . . . "Did roll come out, Bets?" . . . innocent charm . . . "Oh, honestly."



ELEANOR JANE ZURN

Ellie . . . her magic pen shows genius . . . a lady with talent . . . subtle humour, distinguished by occasional fiendish gleams . . . golden girl . . . painstakingly neat . . . a way with money ("Opus" business manager) . . . Zurn and Reif, Third Center tyrants . . . allegiance to L, draws Babbott S's.



JULIAN FORD, a post-graduate classmate for the first term, is now attending Westchester College.

*Dear Dan,  
Everytime you  
see this  
yearbook  
you'll  
see a  
dollar  
sign  
(I do try)*

*In spite of black list,  
et.al., it is Sun  
working on the stat,  
restree pas?  
Best of luck next year!*

*Ellie 61*

---

*The Senior Class  
of 1952  
dedicates this book  
to the memory of*

**Caroline Buck**

**Kit Jensen**

**Richard Frederick**



Dan,

I'll never forget the wonderful times I've had with you. You helped a lot in making this one of my best years. Hope I'll see you next year and have a wonderful summer.

Love Marty



## *Acknowledgments*

The staff of **Opus '52** wishes to express deepest gratitude to its advisors Mrs. James Bullock, Miss Ernestine Robinson, Miss Leah Perkins, Mr. William Burton, Mr. William Eves, and Mr. Walton Simons for their assistance in the creation of this book.

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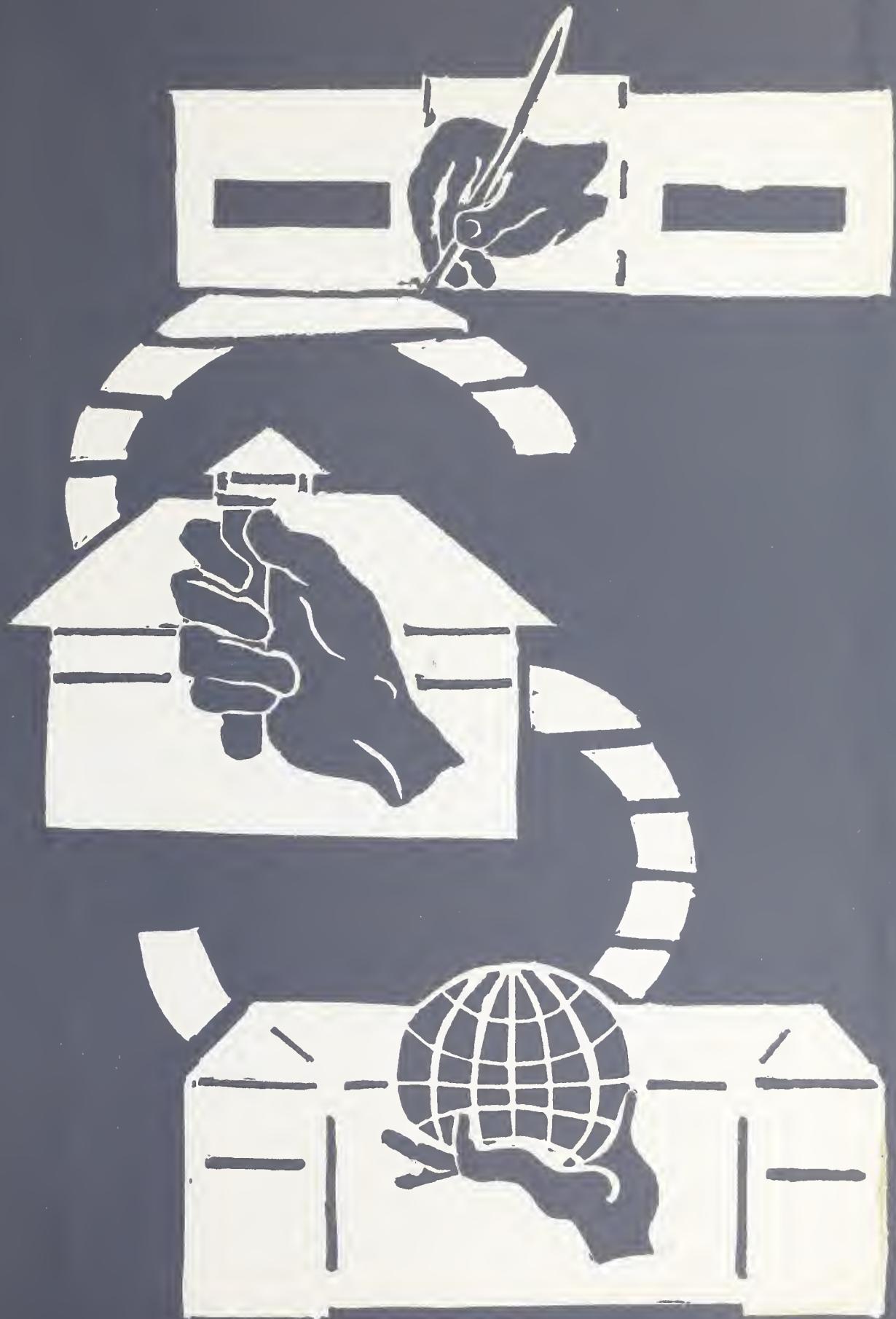
Eve Morgan, Editor

Dear Dan,

Next year. That phrase holds a lot of thoughts, plans and just ideas we both want to see happen. Reasonably, I've the highest hopes for it, and I expect "next year" to be ~~an~~ one to remember for a long time. We've come from the same background - the News (what memories?) - and we may go to the same end because I hope to see the government in the UN. This summer will be one to remember - or anyway an unusual one - that means more than one thing. I don't think I need wish you good luck. I expire give voices publicly during France's l'année prochaine. Je ne sais pas pourquoi. Let's hope for a good year - to be told, but I mean it.

Loren,  
See.





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